

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kontrabaß

I

Andante sostenuto

1 A

Musical notation for the first system of the double bass part. It consists of two staves. The first staff begins with a 10-measure rest, followed by notes marked *ff*. The second staff contains notes with dynamics *f*, *mf*, and *p*, and includes a *riten.* marking. Fingering numbers 1, 2, and 3 are indicated above the notes.

Moderato con anima (♩. In movimento di Dalse)

Musical notation for the second system of the double bass part, consisting of seven staves. The first staff starts with a 1-measure rest and notes marked *p*. The second staff includes the marking *poco cresc.* The third staff has dynamics *f* and *mf*. The fourth staff continues with rhythmic patterns. The fifth staff is marked *cresc.* The sixth staff features a *f* dynamic. The seventh staff includes accents (>) and a section labeled 'B'.

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2

First musical staff in bass clef, F minor key signature. It begins with a rest followed by a series of eighth notes. Dynamics include *p* and *cresc.*

Second musical staff in bass clef, F minor key signature. It features a melodic line with eighth notes and rests. Dynamics include *mf* and *p*.

Third musical staff in bass clef, F minor key signature. It continues the melodic line with eighth notes and rests. Dynamics include *p*, *cresc.*, and *mf*.

Fourth musical staff in bass clef, F minor key signature. It features a melodic line with eighth notes and rests. Dynamics include *cresc.*

Fifth musical staff in bass clef, F minor key signature. It begins with a **C** time signature change. The music consists of quarter notes and rests. Dynamics include *f*.

Sixth musical staff in bass clef, F minor key signature. It features a melodic line with quarter notes and rests. Dynamics include *f*.

Seventh musical staff in bass clef, F minor key signature. It features a melodic line with quarter notes and rests. Dynamics include *ff*.

Eighth musical staff in bass clef, F minor key signature. It features a melodic line with quarter notes and rests.

D

Ninth musical staff in bass clef, F minor key signature. It features a rhythmic pattern of eighth notes.

Tenth musical staff in bass clef, F minor key signature. It features a rhythmic pattern of eighth notes.

Eleventh musical staff in bass clef, F minor key signature. It features a rhythmic pattern of eighth notes.

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E *ritardando*
p

Meno mosso
dim.

ritardando *Moderato assai, quasi Andante*
pp

F

G
Ben sostenuto il tempo precedente *poco a poco stringendo al*
pizz. 1 2 3
10 2 *p*

4 5 6 7
poco più f

8 9 10 **H** *arco*
p crescendo

Moderato con anima (Tempo del comincio)
f *fff*

1 *pizz.* 1 **I** *arco* 1 2
fff

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4

First staff of music in bass clef, F minor key signature. It begins with a rest followed by eighth notes. A dynamic marking of *fff* is placed below the staff.

Second staff of music in bass clef, continuing the eighth-note pattern.

Third staff of music in bass clef, continuing the eighth-note pattern.

Fourth staff of music in bass clef, continuing the eighth-note pattern. A letter 'K' is written above the staff.

Fifth staff of music in bass clef, continuing the eighth-note pattern. A '3' is written above the staff.

Sixth staff of music in bass clef, continuing the eighth-note pattern. A dynamic marking of *ff* is placed below the staff. Above the staff, the letters 'L', '4', '5', 'M', and '2' are written, corresponding to fingerings. A treble clef appears at the end of the staff.

Seventh staff of music in bass clef, continuing the eighth-note pattern. Dynamic markings *p*, *mf*, and *p cresc.* are placed below the staff.

Eighth staff of music in bass clef, continuing the eighth-note pattern. Dynamic markings *mf*, *f*, and *sf* are placed below the staff.

Ninth staff of music in bass clef, continuing the eighth-note pattern. A letter 'N' and the number '4' are written above the staff. Dynamic markings *p cresc.* and *p cresc.* are placed below the staff.

Tenth staff of music in bass clef, continuing the eighth-note pattern. Dynamic markings *mf*, *sf*, and *sf* are placed below the staff.

Eleventh staff of music in bass clef, continuing the eighth-note pattern. A letter 'O' is written above the staff. Dynamic markings *mf*, *cresc.*, and *f* are placed below the staff.

Twelfth staff of music in bass clef, continuing the eighth-note pattern. A dynamic marking of *f* is placed below the staff.

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P

Q

rallentando poco a poco al . . .

Moderato assai, quasi Andante

R

Ben sostenuto il tempo precedente

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6

S
poco a poco stringendo

pizz. 1 2 3 4
cresc. *mf*

T sempre stringendo a - - - Allegro con anima
arco *f cresc.*

ff

U **V**
f *p* *p*

Molto più mosso

p *p poco a poco cresc.*

f cresc. *ff*

1. 2. 2

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fff **1** **1** **1** Più mosso. Allegro vivo



II

Andantino in modo di canzona *vcll.* *pizz.* *pp*

20

mf *sf* **A** *arco* **1**

sf *mf cresc.* **1**

f *ff*

dim. *mf* **B** *pizz.* *p* **2**

p **4**

mf *sf* **C** *arco* **1** **1**

sf *cresc.* *f* **8**



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8

Piu mosso

mf *f*

D *mf* *f* *f*

mf *dim.* *p* *rit.*

Tempo I
pizz.

p

arco *mf* *sf*

f

1 *2* *1*

1 *30* *pizz.* *pp*

10 *pizz.* *p* *pp* *fpp*

III. SCHERZO

Pizzicato ostinato

Allegro
pizzicato sempre

The musical score is written for the double bass (Kontrabaß) and consists of ten staves of music. The key signature is F minor (two flats) and the time signature is 4/4. The piece is marked "Allegro" and "pizzicato sempre".

The score is divided into sections labeled A, B, C, and D:

- Staff 1:** The beginning of the piece, marked *p* (piano).
- Staff 2:** Continuation of the first line.
- Staff 3:** Section A begins, marked *p*.
- Staff 4:** Continuation of Section A, marked *p*.
- Staff 5:** Continuation of Section A, marked *p*.
- Staff 6:** Continuation of Section A, marked *p*.
- Staff 7:** Section B begins, marked *f* (forte). It includes fingerings 1, 2, 3, 4, 5, 6, 4, 8.
- Staff 8:** Continuation of Section B, marked *crescendo*.
- Staff 9:** Section C begins, marked *p*. It includes a *dim.* (diminuendo) marking.
- Staff 10:** Section D begins, marked *p*. It includes a *f* (forte) marking and a triplet of eighth notes marked with the number 3.

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1 *f*

dim. *p* *dim.*

pp 2

Meno mosso 24 E 9 Tempo I 15 F 13

3 1 3

1 1

1 2 3 4 5 6 7 8 *cresc.*

8 *mf* *f*

1 1

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dim. p

p

f p f

f 1 1 1

1 1 dim. p

1 dim. pp

H 1 pp 2 p

2 più f mf f I 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 1 2 3 cresc. ff

4 5 6 7 8

3 f p pp pp 2

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IV. FINALE

Allegro con fuoco

ff

pizz.

dim.

mf

1 2

3 4 5 6 7

cresc. *cresc.*

arco

8 4 *ff*

ff

5

B *pizz.*

ff *p*

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arco
mf

1 pizz. 1 1 arco
ff

C 8 f ff

ff

4 D ff

ff

5

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E

fff mf

F

mf

f

ff

3/4

Andante

fff

dim. p pp

Tempo I

pp

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11 12 13 14 **G** 1 2 3 4 5 6

3

H

I