

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo I

11 12 1 9 22 1 3 4 30 Ist Fl.

35 1 1

44 Cl. Vln. Bb

51 1 6 58 1 2

Ist Vln. *dim.*

Poco a poco accel. 66

mf ma marcato

B *Bb* *A* *G* *F#* *E* *C#* *V* *C#*

B *d.* = 76 *Allegro vivace* 76 1 **TACET**

220 *Sempre più tranquillo* *d.* = 69

Ist Trpt. Bassi

Tempo I 231 *Bb Eb C# G* 237 *E B C# Ab*

Vlns. *mf* *f*

242 1 5 248 5 254 1 10 265 1 5

p *f*

TIME

16

2 Poch. allarg. Tranquillo

2nd TRUMPET in C

1 272 etc. 10 288 11
 W 3 Cl. C.A.

300 1 5 306 1 2 1st Cl. Solo Poch. rit. 313 Tempo I 2

323 etc. 1st Trb. 329 335 C

342 1 5 349 f ben marc.

354 359

364 1 A A marc.

376

380 386

Poch. allarg. Tranquillo 396 5 402 1

413 1 10 1st Fl. 424 etc. 9 438 1 8

447 1 3 1st Cl. Solo 456 Vlns. Solo 8

III. ELEGIA

Andante non troppo

9 10 1 3 14 1 7 22 1 5 28 1 3

Poco rall. a tempo

2 34 1st Trpt. 2 39 1 5

45 1 6 52 1st Trpt. 3 57 1 2 1 1 Poco allarg.

Poco agitato, mosso, rubato 62 1 3 1 67 1 1 1st Vln. Poco rall. *IN 6 NS*

tornando al tempo 73 *w.w.#* 1 1 *IN 6 f*

1 80 Tempo I 2

86 1 5 1st Vln. *8* Poco più mosso *3 +* Poch. allarg. 2 99 1 *fff*

a tempo 1 5 106 1 5 112 1 5 118 1 9 128 1

IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = 110$ 1 1 5 1 1 TACET 75 1st Vln.

1st Cl. Accel. etc. *IN 4*

1 2 3 4 5

5-

2nd TRUMPET in C

6

Più mosso

84 etc. *con sord.* 7 92 1 7 100 1

Ist Vln. etc. *ff* (con sord.) 3 108 *senza sord.* *p*

112 *con sord.* *ff* 4 1 120 1 TACET

V. FINALE

Pesante

lunga

Accel. - - al - - Presto

1 1 8 1 7 16 1

Hns. *ff* *f*

Ist Vln. 4 21 etc. 1 4 28 1 7 36 1 4

Ist Vln. 44

1 52 1 6 59 1 8 68 1 2 Ist Vln.

74 *ff* *f*

81 1 6 88 1 1 1 96 1 7

104 etc. 5 112 1 6 119 1 2 1 3

Ist Trpt.

126 3 132 1 4 137

Ist Hn. etc. Ist Trpt.

2nd TRUMPET in C

Tranquillo

3 148¹ 6 155¹ 5 161¹ etc.

più f

Fl.

8 171¹ 3 175¹ 7 183¹ 1st Vln. *Poco rall.* *Accel.* 188

196 MANUSCRIPT
al Tempo I (Presto)
7 1st Vln.

201

f

ONLY ↑

211 8 1st Trpt. 3 221

f

231 *più f* *più f*

238 244 249 *ff* *ff*

Poco meno mosso
1 256¹ TACET 349
1st Hrn.

2 356¹ 8 365¹ 3 1 2
etc.

370 1 1 1st Vln. Trb. 378

Tempo I (Presto)
384 1 9 394¹ 7 402¹
Hns.

3 1st Vln. 408 3 413 2
f *f* *ff*

2nd TRUMPET in C

418 *mf* 426 6

433 1 7 441 1 *IN 2* 449 *Tranquillo* 1st Vln. 2 457 1 7

Sempre più tranquillo ----- Più presto

3 468 1 1 475 1 6 482 1 6 489 1

int

8 498 1 9 508 *con sord.* 515

Trb. 1st Trpt. *ppp* 525 *OPEN* 533 1 1st Vln. 6

pp 0 2

Solo *senza sord.* 543 1 4 549

f *mp* 1st Trb. *p* *p* *cresc.*

Lo stesso tempo, ma pesante

556 *f* *ff* 562 568

573 1 5 579 1 7 587 1 3 1st Vln.

594 *f* *Molto rit.* * 602 *f* *accel.* *al tempo* 606 *ff*

602 *f* *accel.* *mf* *al tempo* 609 6

Alternative ending:

621 625

★ Instead of the original ending, the following alternative may be played from bar 602

ALCANTAS