

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante, non troppo

Stringendo

tornando al Tempo I

11 12 1 9 22 1 3 4 30 1 4

35 1 3 1st Trpt. *CUE*

44 *30000* *p*

51 1 6 58 1 4 poco a poco accel. 3 66 1 *27859*

IV *Allegro vivace* *d. = 76* 76 1st Vln. *Trpts.* etc. 2 1 4

86 1st Vln. *Molto rit.* *a tempo* 2 1 *f*

95 1 6 102 1 7 110 1st Vln. 9 122 1

135 *Solo* *mf*

142 *dim.* *pp* 149 1 *TACET* 192 *Solo gva* *Vlns.*

198 *etc.* 1 5 204 1 5 210 *MUTE IN*

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Ist TENOR TROMBONE

Ist Fl. *o va* *con sord.** *Sempre più tranquillo* 220 1

etc. *mp* *★) Always use a soft (cardboard) mute*

Tempo I 231 1 *Trpts. senza sord.* 237 1 1

f

f 242 1 5 248 1 5 254 1 10

p

Poch. allarg. *Tranquillo* 265 1 2 272 1 15

f

IN 3 *IN 1*

288 1 11 300 1 5 306 *Cl.*

Poch. rit. *Tempo I* 313 2 *Ist Vin.* *ossia* *2nd Trb.*

f

f ben marc. 323 329

335

342 *ossia* 349 1 *3rd Trb.* *2nd TrbA* 354 etc. *f ben marc.*

2nd Trb. 4 359 1 1 364 1 *f marc.*

376

380 *cresc.*

Ist TENOR TROMBONE

Poch. allarg.

Tranquillo

386 *cresc* *ff* 396 5

402 1 TACET 462 3 Trpts. 467 1 2

Sempre più tranquillo - - - - - $\text{♩} = 60$ Accel. 476 5 482 1 Ist Vins.

Ist Vln. gva al Tempo I 488

2nd Vins. 494 1 2 1 500 1

Hns. 509

Ist Hn. 514 521 *ff*

II. GIUOCO DELLE COPPIE

Allegro scherzando

TACET 90 Ist Trpt. etc. 2 97 1

4 102 1 6 109 1 6 116

Lo stesso tempo Ist Trpt. 123 129

3rd Trpt. 135 141 TACET

Ist TENOR TROMBONE

III. ELEGIA

Andante, non troppo

9 10 1 3 14 1 7 22 1 5 28 1 Picc.

Poco rall. a tempo Ist Vln. 34 f

1 39

1 45 1 TACET

IV. INTERMEZZO INTERROTTO

$\text{♩} = 110$

Allegretto

1 5 1 1 TACET 75 Ist Vln.

Cl. Accel. etc.

Più mosso 84 6 f

92 1 7 100 1 3

Tuba f

108 p f 2

1 120 1 TACET

f mf

V. FINALE

Pesante 3 (lunga) 2 1 Accel. al presto 8 TACET 119 W.W. etc.

Vlns. W.W. etc. 3 126 Basso, 3rd, 4th Hn. (Timp.)

132 MARcato f 137 più f

3 148 1 6

155 1 5 161 Tranquillo 1 1 8 171 Poco più mosso 175 1 Ist Bsn.

7 183 Pocorall. 1 4 188 7 196 4 201 Accel. al Tempo (Presto) 2nd Trpt. etc.

6 211 1 9 221 1 3 etc. 2nd Trpt.

231 f 238 Ist Trpt. 3

244 1 4 249 ff

Poco meno mosso 1 256 1 TACET 349 Ist Hn.

1st TENOR TROMBONE

1st, 2nd Bsn.

MUTE IN

356 8 365 1

370

1st Vln. 1st Ob.

Solo con sord.

mf

Tempo I (Presto)

378 384 394 402

mf

3rd Trb.

408 413 418

senza sord.

f

426

Tranquillo

433 441 449

1st Vln.

MUTE IN

etc.

Sempre più

Tranquillo

457 468

1st Fl.

Più presto

475 482 489

Bsn.

etc.

B.Ci.

con sord.

498

mp

508 515

2nd 3rd Trb. con sord. Ist TENOR TROMBONE

pp

533 1 9 3rd Trb. 2nd Trb. senza sord. p marc.

MUTE OUT

549 556 Lo stesso tempo, ma pesante ff

cresc.

562 1

Dance

568 9

573 1 5 579 1 7 587 1 6 594 1st Trpt.

Molto rit. - Accel. - al Tempo 600 1st Trpt. 602 606 3rd Trpt. f ff

COT

HERE

Alternative ending: 609 Accel. - al tempo 602 1 1 5

Macc. (HOLD BACK) 621 625 Gliss. 3 fff

* Instead of the original ending, the following alternative may be played from bar 602