

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

192 Tranquillo

Béla Bartók

Andante

TACET

1st Fl.

ff Oboe + then clar. before flute start

a tempo

3rd Fl.

210

Sempre più tranquillo.

p

Take PICC. ♩ = 69 Tempo I

1st & 2nd Fls.

220

231

237

PICC.

242

f cresc.

Take FLUTE

248

254

265

Obs.

poch. allarg.

Tranquillo

Take PICC.

1st Fl.

272

288

9

3rd Fl.

1st Fl.

PICC.

306

Take FLUTE

Rit.

Tempo I

300

306

313

323

329

335

1st & 2nd Vlns.

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3rd FLUTE

342 3rd Flute

ff

1 1 2 349 5 354 5

Ch. to Picc.

359 5 364 12 376 4 380 6 386

Ist & 2nd Fls.

Pochiss. allarg.

PICC. *ff* 396 Tranquillo 5

Ch. to 3rd Flute

402 11 413 11 424 14 438 9 447 9 Ist Fl. 456

Sempre più tranquillo..

4 467 3 3rd Flute

accelerando

più *p*

476 1 1 482 2

Ist & 2nd Fls.

3rd Flute

Tempo I

Ch. to Picc.

488 6 494 2 1 2 1

500 1 1 2 1 2 2 509 3 Ist Fl.

PICC. *ff* 514 1 3 521

II. GIUOCO DELLE COPPIE

TACET

III. ELEGIA

Andante non troppo

9 Ist Obs. 14 PICC.

Longissimo *gliss.* 22 Take Flute *Quicks*

Muta in PICC. 1 28 1

pp Poco rall. *Flute Quicks*

34 a tempo Take Flute as quickly as possible
Do not play on Piccolo!

Muta in FLUTE

39

45 Take PICC. 52 1 1st & 2nd Obs.

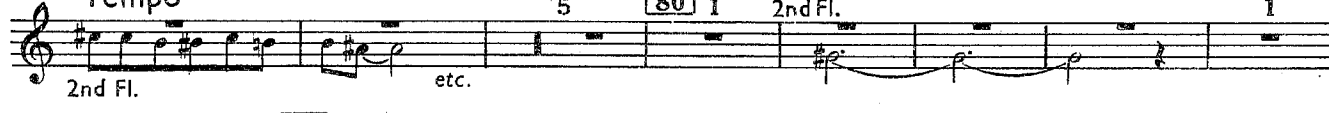
57 PICC. poco allarg.

62 Poco agitato, mosso, rubato poco rall. tornando al

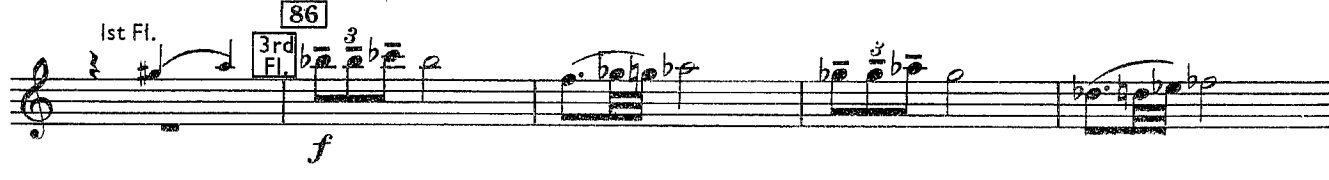
Take FLUTE

4 73 3rd FLUTE Tempo 5 80 1 2nd Fl. Tempo I 1

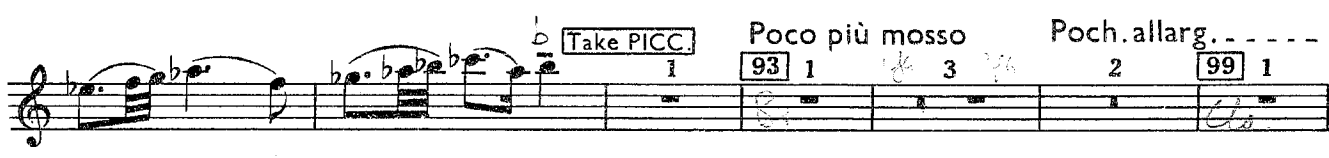
2nd Fl. etc.



1st Fl. 86 3rd Fl. *f*



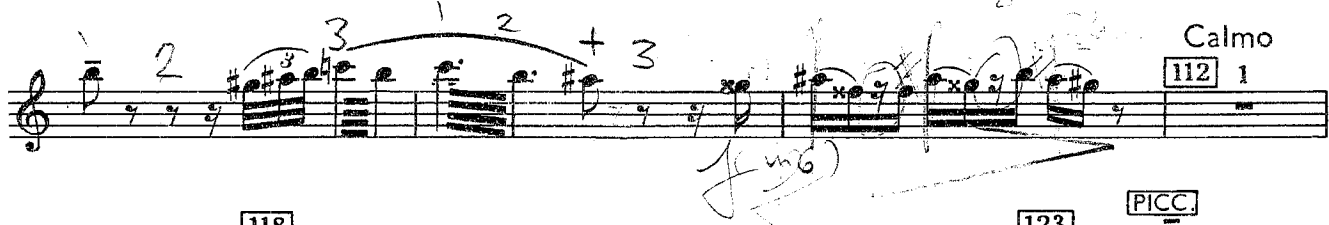
Take PICC. 1 93 1 Poco più mosso 3 Poch. allarg. 2 99 1



a tempo 1 5 106 Tempo I 1st Fl. 10 6 PICC.



2 3 1 2 + 3 Calmo 112 1



5 118 1 1 123 PICC. *p*

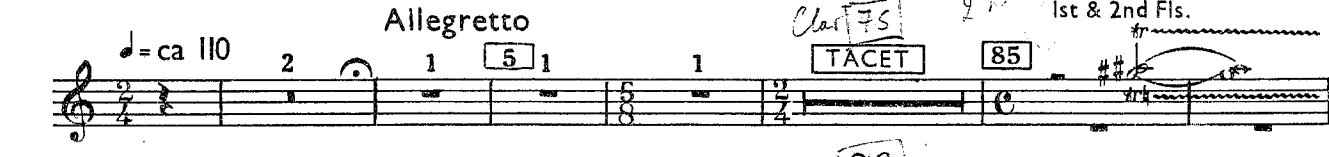


12 3 2 3 1 2 3 128 *pp*



IV. INTERMEZZO INTERROTTO

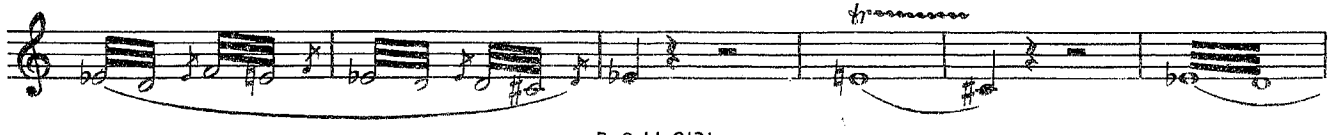
$\text{♩} = \text{ca } 110$ Allegretto 2 1 5 1 Clarinet 75 2nd Fl. 85 TACET



92 3rd Fl. *mf*



Trb. Solo *mf*



11/10/48
P. 1011

3rd FLUTE

100 *tr* *tr* *ff* *dim.* 5

108 1 3 112 *tr* *ff* *dim.*

Take PICC. 120 Calmo *p*

Tempo I 127 1 1 1 1 1 5 136 1 1 1

a tempo 140 1st Fl. etc. 144 quasi cadenza 1st Ob.

Picc. 150 1st Bsn.

V. FINALE

Pesante lunga accel. al Presto 8 16 21 1

28 1 4 2nd Fl. 36 1 5 Obs.

3rd Fl. 44 *f* *ff*

Take PICC. 52 1 6 59 1 8 68 1 2nd Fl. 1st & 2nd Fls.

PICC

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COUNT

3rd FLUTE

PICC. **f** **74** 1 3 **ff**

81 1 5 **ff** **88**

96 1 6 Ist. Fl.

104 PICC. **mf** *trance*

112 1 **Take FLUTE** Ist & 2nd Fls. **119** 1

3rd Fl. **f** **126** **Take PICC.** 5 **132** 1

Ist & 2nd Fls. **137** 1 1

PICC. **ff** **148** 1 6 **155** 1 5 **161** Tranquillo Ist. Fl. etc.

Un poco più mosso **171** 1 3 **175** 1 7 **183** 1 **poco rall. accel.** **188** 1 7 **al.**

Tempo I (Presto) **196** 1 4 **2nd Trpt.** **211** 1 7 **221** 1 9 **2nd Trpt.**

Ist Trpt.

3rd FLUTE

231 PICC. *ff* 238

244

249

256 Poco meno mosso. a tempo 344 TACET 349 etc. 1 6 356 1

365 Ist Fl. *tr* 8 Ist & 2nd Fls. PICC. 370 *f*

Tempo I (Presto)

378 1 4 1 384 1 9 394 1 7 402 Ist Fl.

408 4 413 1 3 Ist & 2nd Fls.

418 PICC. *ff* 426

519 TACET Ist Fl. 86 525 2nd Fl. etc.

533 1 9 Ist Fl. 543 1

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C = G Sings...

Flute 2

FLUTE 2

3rd FLUTE

Lo stesso tempo, ma pesante 2

549 **PICC.** 556

3rd Fl. *ff* 3 562

568 **Take PICC.** 3 573 1

trb **PICC.** *trb* 579 1 2

trb 587

3 594 2

Ritenuato 600 1 *** 602** **PICC.** *f* 9 *ff accel.* *al tempo* 606

Alternative ending: 602 **PICC.** *f* 9 *ff accel.*

1 609 1 3 *al tempo* *ff*

6 621 2 3 7 *f* *cresc.* *ff* 625

* Instead of the original ending, the following alternative may be played from bar 602
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