

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String.

11 12 1 9 22

Bassi

Detailed description: This is the first musical staff for the Bassi. It starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains several measures of music, with measure numbers 11, 12, 1, 9, and 22 boxed above. The notes are mostly quarter and eighth notes, with some rests.

- tornando al Tempo I

4 30 1 4 35 1 3

Ist Trpt.

etc.

Detailed description: This is the second musical staff for the Ist Trpt. It starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains several measures of music, with measure numbers 4, 30, 1, 4, 35, 1, and 3 boxed above. The notes are mostly quarter and eighth notes, with some rests.

2 44 1 6 51 8

Ist Vln.

listen out for violins

Detailed description: This is the third musical staff for the Ist Vln. It starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains several measures of music, with measure numbers 2, 44, 1, 6, 51, and 8 boxed above. There are handwritten annotations: "listen out for violins" with an arrow pointing to measure 51, and "8" written below measure 51. The notes are mostly quarter and eighth notes, with some rests.

3 58 1 2

Ist Vln.

Poco a poco accel.

mf cresc.

Detailed description: This is the fourth musical staff for the Ist Vln. It starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains several measures of music, with measure numbers 3, 58, 1, and 2 boxed above. The notes are mostly quarter and eighth notes, with some rests. The dynamic marking is *mf* and the instruction is *Poco a poco accel.* with *cresc.* below.

66 (4) (8)

Detailed description: This is the fifth musical staff for the Ist Vln. It starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains several measures of music, with measure numbers 66, (4), and (8) boxed above. The notes are mostly quarter and eighth notes, with some rests.

(12) d. = 76

Allegro vivace

76 1

ff f

Detailed description: This is the sixth musical staff for the Ist Vln. It starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains several measures of music, with measure numbers (12), 76, and 1 boxed above. The tempo marking is *Allegro vivace* and the tempo is *d. = 76*. The dynamic markings are *ff* and *f*.

1 1 86

Detailed description: This is the seventh musical staff for the Ist Vln. It starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains several measures of music, with measure numbers 1, 1, and 86 boxed above. The notes are mostly quarter and eighth notes, with some rests.

Molto rit. a tempo

Detailed description: This is the eighth musical staff for the Ist Vln. It starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains several measures of music, with the tempo marking *Molto rit.* and *a tempo* above. The notes are mostly quarter and eighth notes, with some rests.

95 1 3 102 7

Detailed description: This is the ninth musical staff for the Ist Vln. It starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains several measures of music, with measure numbers 95, 1, 3, 102, and 7 boxed above. The notes are mostly quarter and eighth notes, with some rests.

2 7

2nd BASSOON

110 1 5 Ist Vln. 122 1

p cresc.

Ist Bsn. 1 5

f

135 1 TACET 210

Bassi

Ist Trb. Sempre più tranquillo

2 220 1 3

Ist Trpt. Bassi

Tempo I 231 Trpts. 237 1 2

ff

242 1 2 248

ff

1 254 1

f *f ben marc.*

6 265 1 1

Ist Vln. *f* *ff*

Poch. allarg.

Tranquillo 272 1 15 288 1 11 300 1 B. Cl. C.A.

306 1 2 Ist Cl. Poch. rit. Tempo I 313 1

f

4 323 4 329 1

ff

2nd BASSOON

4 Trpt. \wedge 335 \wedge

ff

342 1 1 2 349 1 4 354 1

Brass only

3 1st Trpt. \wedge 359 \wedge 11

364

376 1 3 380 2nd Vin. 386

Vcl. etc. *ff*

fff (4) Poch. *allarg.* 396 Tranquillo

TACET 467 Vla. *Sempre più tranquillo* $\text{♩} = 60$

Bassi etc.

476 1 Accel. 1st Vin. 2 Vla. 482 1 1st Vin. *f* *cresc.*

Tempo I 488 5 494 1 1 1 1

ff

500 *ff*

509 *f* *cresc.*

514 1 3 521 *ff*

II. GIUOCO DELLE COPPIE

Allegro scherzando

6

Side Drum

9

17

fff

25 1

7

33 1

7

41 1

3

45 1

Poch. rit. a tempo

1st Cl.

60 1

TACET

147

1st Hn.

153

159

165

Fl.

Ob.

Fl.

Cl.

Fl.

Cl.

Fl.

173

Tornando al Tempo I

Poco rit.

181 1

7

2nd BASSOON

50

Handwritten notes: $2+3=5$ and a checkmark.

189 1 4 1st Ob. 198 1st Cl. Poch. rit. 205 212 219 1 3 P Poco rall. 225 2 228 1 6 235 1 5 241 1 248 mf f 1st Trpt. 252 tuning P 258 2 263 1 PP

III. ELEGIA

Andante non troppo

9 10 1 3 14 1 7 22 1 5 28 1 Picc. 34 39 45 1 3 52 3 f ff

Handwritten note: Hello

2nd BASSOON

Poco allarg.

Poco agitato, mosso, rubato

57 1 2 1 1 62 1 3 1 67 1 1

Poco rall. tornando al tempo

1st Bsn.

73 1 3

1st Bsn.

Tempo I

80

86

93

Poco più mosso

Poch. allarg.

a tempo

99 1 1 5

106 1 5 112 1 5 118 1 4 123 1 4 128 1

IV. INTERMEZZO INTERROTTO

♩ = ca 110

Allegretto

(Più mosso)

W.W.

5 84 TACET

Look out for W.W.'s laughing face

92

Trbs. #
Tuba

100

108 1 3 112 1 6 1 Calmo

2nd BASSOON

boes

Doni 7

120 1 1 1 1 1 2 127 1 1 1 1

Tempo I Rall. a tempo Rall. quasi a tempo

136 1 1 1 140 1 1 1 144 1

1st Bsn. Picc. (Ob.)

150 1

V. FINALE

Pesante Accel. al Presto

3 1 1 8 7 16 1 4

21 1 1 1 2 28

Ist Vln.

36 5

And. Ral

p cresc.

44

f ff

52 (1) (4)

ppm. mf cresc.

59 (7) 68

f

74 1

2nd BASSOON

1 1 2 81 1 2

ff ff f

1 88 1

ff f mf

96 7 104 1 7 112 Cls.

cresc. p sub. mf sub.

119

f mf sub.

126 132 2

137 1 8 Ist Vln. SOLO color? 148

f ben marc.

155

161 Tranquillo 1 8 171 1 1 Ist Bsn.

175 6 183 1 Hn. Poco rall. 188 Accel.

p

Tempo I (Presto) 196 (1) (4) (4)

mf

2nd BASSOON

(1) **201** (5) **211**

221 (1)

(4) (8) **231** 2

238

244 4 **249**

cello
arco
arco
Poco meno mosso
1 **256** 1 8 **265** 1 4 **270** 1

2 1 2 **277** 1 3 **281** 1 3 1
Ist Bsn. 3 Ist Vln.

2 **288** 1 2 1 **292** 1 7 **300** 1 7 Ist Bsn. 3 **309**

3 1 Fls. **317**
Ist Bsn.

4 **325** 1 3

333 1 2 **339** 1 3 Poch. rall. a tempo **344** 1
p

2nd BASSOON

Handwritten signature

4 **349** 1 2 1 **356**

Ist Hn. Cl. *f*

stacc

365 1

1 1 **370** 5 **378** 1 4

Tempo I (Presto)

1 **384** 1 9 **394** 1 7 **402** **413** 1 4 **418**

Fls. Cls. Fl.

f *ff*

Ist Bsn.

426 **433** **441** 1 **449** 1 2

mf *f* *sim.*

Tranquillo

Ist Bsn.

457 1 4 3 **468** 1 6 **475** 1

p

482 *Più presto* Vla.

Handwritten notes: 2 bars before into, 1

489 (4) 3 **498** 1 9

Handwritten notes: Give it with 1000

508 1 6 **515** 1 4

Ist Bsn.

2nd BASSOON

525 7 533 1 9 543 1 5 549 1 1st Bsn.

Lo stesso tempo, ma pesante

556

ff

562

568

573

f

STOP

579

587

594 1 5 600 2 * 602 1 Cl.

606

ritenuto

accel. - - - - - *ff* - - - - - *al tempo*

Alternative ending:

602

ff accel.

609

- *al tempo*

621

625

f

cresc.

ff

★ Instead of the original ending, the following alternative may be played from bar 602

B. & H. 9131