

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. tornando al Tempo I

1st Trpt.

in Bb 11 12 1 9 22 1 3 4 30 1 4 35 1 3

etc. 2 44 1 2 1st Trpt.

1st Ob.

51

58

poco a poco accel. (4)

2 66 1 1

f cresc.

(8) d.=76

Allegro vivace 76 1 1

Molto rit. a tempo

2 3 86 1 3 1

1 95 1

102 110 1 7

f p cresc.

122 1 1 2

Poco a poco più tranquillo

1 135 1 5 142 Take Cl. in A 6 149 1 4 in A 1st Ob.

f

Ist CLARINET

Ist Ob.

155 etc. 4 1 165 1 4

in A 175 p dolce 181

192 p

198

204 rall. a tempo 210 Sempre più tranquillo 220 Trpt.

pp J.=69 Tempo I 231 in Bb Take Cl. in Bb

237 1 ff 242 f cresc.

248 ff 254 1

Ob. 265 f

Poco allarg. 272 Tranquillo ff 1 2 3 p dolce

Pochiss. rall. 288 a tempo 300 1 Bass Cl. I

pp 306 1 2 Poch. rit. 313 Tempol2 p

Ist CLARINET

323 329 335 4

f *ff* Ist Vln.

342 349 354 359 4

ff Brass only

364 376 380 386

1 11 1 2 (4) (6)

32nd Vln. Vc. etc. *ff*

396 402

(4) Poch. allarg. Tranquillo *fff* *p* espress.

413

424 7

p espress.

438 447 3

(4) *più p*

456 467 1 2

Vcl. Vla. *p* Sempre più tranquillo

476 482

1 2 1 2 *pp* *f* *ff*

Tempo *pp* *f* *ff*

488 494 500

1 1 2 *ff*

514 521

1 3 *ff*

509 514 521

f cresc. *ff*

II. GIUOCO DELLE COPPIE

Allegro scherzando

in A 8 9 1 7 17 1 7 1st Ob. etc.

5 33 1 5 1st Ob. 41

45 *Poch. rit.* *a tempo* *p* *mf*

52 *dim.*

60 1 9 70 1 6 77 1 3 *Poco rall.*

a tempo 2 83 1 6 1st Trpt. 90 4 97 1 4 9

102 1 6 109 1 6 116 1 6 123 *Lo stesso tempo* etc.

129 1 5 135 1 5 141 *Take Cl. in Bb* 147 *Cue in Bb* 1st Hn.

153 4 159 *in Bb* etc. Ob. Fl. Ob. Fl. Ob. Fl. *p*

Poco rit. *tornando al Tempo!* 165 1 7 173 1 3 *Take Cl. in A* 1st Bsn.

in A 181 *p*

III. ELEGIA

Andante non troppo

in Bb

2nd Vln.

10

pp (4)

14

(8)

22

f

pp

28

pp

p

p

Poco rall. a tempo

34

f

39

Take Cl. in A

45

6

(Cue in A) Trpt.

52

in A

ff

p

57

Poco allarg.

Poco agitato, mosso, rubato

62

3

1

67

1st Vln.

Poco rall.

pp

(poco rall.) - tornando al tempo 1st CLARINET

73 *sempre tenuto*
f *f espress.*

80 *Tempo I*

86 *f* *Poco più mosso* 93 1 *f*

99 *Pochiss. allarg.* *f* *a tempo* 1 5

106 *Tempo I* *p* 9 12 12 12 12

112 (Calmo) *pp* 118 123 1 4 128 1

IV. INTERMEZZO INTERROTTO

in A *Allegretto* *♩ = ca 100* 1st Ob. 1 5 1 1 1 1

13 *in A* *p* 21 1 1 1

Solo per Clarinet

5 2
2 2

8

Ist CLARINET

CHANGE to Bb
rall. - - a tempo

25 33

p *espress.*

38 43

Calmo

51

C.A. etc.

59

Tempo I

Ist Ob.

66 75

Take Cl. in Bb

Ob. Ist Vln.

in Bb

Accel.

etc. *mf*

al Più mosso

84

ff

92

mf

100

108

ff

dim.

112

ff

dim.

120

Calmo

p *pp*

Ist CLARINET

1 2 [127] Ist Ob. *p* *p* *rall.* *a tempo* TACET

[136] Tempo I *pp*

V. FINALE

in Bb

Pesante (lunga) Accel. - - al Presto

3 1 2 1 8 1 6 in Bb

2nd Vln. etc.

[16] Ist Vln. etc. 3 [21] 1 1 1 4

[28] Ist Fl. 8 5 Ist Vln. [36]

Ist Cl. in Bb *f* *cresc.*

[44] *ff* V H V *dim.*

[52] 1 3 [59] *mf cresc.* *f*

[68]

[74] 1 1

Ist CLARINET

ff

1

81

88

96 2nd Cl.

104

112

119

mf sub.

126

132

cresc.

137

ff

148

155

f ben marc.

Ist Bsn.

Tranquillo

161

Ist CLARINET

Ist Fl. *met. fast*

1 3

171 *Poco più mosso*

3 175 1 *p*

183 *Poco rall.*

4 188 *Accel.*

mf

al Tempo | (Presto)

196 (4) 201 (8)

p *mf*

(12) 211 (16)

(20) (24) 221 (4)

(8) 231 *più f* *ff*

238

244 *Long* 249

Un poco meno mosso

1 256 1 8 265

2nd Vln. *p*

SK 1 270 1 1

Ob. 277 1 281 1

p *p*

1st CLARINET

288 292 300 309 317 325 333 341 349 356 365 370 378 384 394

tr *p* *mf* *f* *stacc.* *Pochiss. rall. a tempo* *Temp. I* *9 1st Vln.*

Ist CLARINET

Musical score for Ist Clarinet, measures 402-525. The score is written on ten staves. Measure numbers are boxed: 402, 408, 413, 418, 426, 433, 441, 449, 457, 468, 475, 482, 489, 498, 508, 515, 525. Dynamics include *f*, *ff*, *mf*, *mp*, *p*, *pp*, *pp#*, and *sim.*. Performance markings include *Tranquillo*, *Sempre più*, and *Più presto*. Fingerings and breath marks are indicated. A circled 'in 1' is present in measure 489. A dashed line labeled '8 bassa' is below measure 508. A circled '1' is above measure 515. A circled '3' is above measure 525.

1st CLARINET

533

543

549 *p* *cresc.*

556 *f* *ff* *Lo stesso tempo, ma pesante*

562

568

573 *f*

579

587

594

600 *Ritenuto molto*

602 *ff accel.* *al tempo*

602 *Alternative ending:* *ff accel.*

602 *al tempo*

621 *f* *cresc.*

625 *ff*

* Instead of the original ending, the following alternative may be played from bar 602