

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Oboe I

Allegro con brio

3 Klar. I

15 **A** 3 1 5 **B** *f* *f* *p*

32 Klar. I

40 *mezza voce* *p grazioso* *pp* *p* **C** Fl. I

45 *p* *dolce*

53 *cresc.* *f* **D**

60 Klar. I *p* *f* *ff*

67 *f*

71 1. 2. *piu f* *ff*

75 **E** 5 *f*

85 **F** 2 *f*

93 *dim.* *p* *dim.* 3

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Oboe I

Andante
Klar.I

6 Klar.I

Solo

A 6 Kl.I

21

B

p

mf

27

C 8 Klar.I

42

6 Viol.I

pespress. dolce

dim.

56

1 2 1

D 8 Viol.I

dim.

dolce

73

mf cresc.

f

E 3

f

espress. ma dolce

90

98

1

pp

p

103

1

F 1

dim.

p cresc.

111

G 1

f

dim.

p

dolce

121

6 Klar.I

p

poco rit.

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Oboe I

Poco Allegretto

17 **A** Viol. I

29 Klar. II Klar. I **B** *mp espress.*

45 **C** *p dolce*

54 **D** *dolce* Viol. I 8

74 **E** *p*

86 Klar. I *lunga* **F** Hr. I 7

108 *pespress.*

118 **G** *dolce* Klar. I 11

136 Fag. I Viol. I **H**

143 **I** *p*

155 *f p*

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Oboe I

Allegro
Viol.

13 **A** 7 Fl.

26 Trpt. I **B** 1

33 *pp* 1 *f*

39 *cresc.*

44 *ff*

51 **C** 4 *f*

60 **D** *p* *f* *ff*

66 *p* *f* *ff*

73 **E** 1 2 *ff*

82

90 **F** 4 *f*

98 1 **G** 1 3 *f*

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Oboe I

Fl. Klar. Solo

110 121 126 142 149 158 166 174 181 187 198

p *p* *pp* *dim.* *dim.* *f* *più f sempre* *f ben marcato* *più f sempre* *ff* *ff* *ff* *ff* *f*

H I K L

Brahms — Symphony No. 3 in F Major

Oboe I

204 *p* *f* *p*

210 *f* *ff* **M**

219 *ff*

228 *f*

239

244 **N** *f* Klar. I

257 *p dim.* **O** *p < espress.*

267 **Un poco sostenuto** *cresc.* *f* *p*

275 *dolce* **P** *cresc.* *f*

288 *p* *f* *dim.*

297 *p*

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Symphony No. 3 in F Major, Op. 90

Oboe II

Allegro con brio

3 Klar. I 2

14 A 3 1 B 5

31 2 Klar. I 4

42 Fl. I C 1 2

49 Ob. I 1

56 D 2 Klar. I

63 f ff

67 f

70 1. 2. piu f

73 E 5

83 2

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Oboe II

89 **F** *f* *p* 1 1 5

101 **G** 8 *poco rit.* **H** *Un poco sostenuto* Fl. I Ob. I Fag. I *rit.* **I** *Tempo I* 3 1 2

118 *f* 2 4 Klar. I *p*

144 3 Klar. I Ob. I

153 *p* 2 Ob. I

161 *cresc.*

167 **K** *f* *p* 2 Klar. I *f* *ff*

174 3

177

181 **L** *f* *f* *f* *f marc.*

188 *piu f*

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 3 in F Major, measures 89-188. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *ff*, and *piu f*, as well as performance instructions like *Un poco sostenuto*, *poco rit.*, *Tempo I*, *cresc.*, and *f marc.*. The score includes several boxed letters (F, G, H, I, K, L) and numbers (8, 3, 2, 4, 2, 3) indicating specific measures or phrases. Instrument markings for Fl. I, Ob. I, Fag. I, and Klar. I are also present.

Brahms — Symphony No. 3 in F Major

Oboe II

3

193 *sf sf sf sf sf*

199 *ff sf f* **M** 1 7 Ob. I

213 *p cresc. f p* 3 Viol.

Andante
Klar. I

9 Ob. I **A** 6 Klar. I

23 *p mf f* **B**

29 *sf sf sf* 8 **C** 5 Ob. I 14

63 *mf cresc. f* **D** 8 Viol. I

78 *sf sf sf mf* **E** 6 Ob. I

92 *>* 5 Ob. I

104 *cresc. f dim. p* **F** 1 3

116 *dolce* **G** Solo 2 9 Ob. I *poco rit.* *p*

Brahms — Symphony No. 3 in F Major

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Oboe II

Poco Allegretto

43
57
78
99
140
163

Vcl.
Ob.I
Ob.I
Viol.I
Ob.I
Ob.I
Viol.I
Ob.I

7
4
3
8
10
12
5
17
3
5
17
3
5
17

A B C D E F G H I

dolce
p
lunga
f
p

Detailed description: This block contains the musical score for Oboe II from measures 4 to 163. It consists of six staves of music. The first staff (measures 4-17) is marked 'Poco Allegretto' and 'Vcl.'. The second staff (measures 17-43) is marked 'Ob.I' and 'dolce'. The third staff (measures 43-57) is marked 'Ob.I' and 'dolce'. The fourth staff (measures 57-78) is marked 'Viol.I'. The fifth staff (measures 78-99) is marked 'Ob.I' and 'lunga'. The sixth staff (measures 99-140) is marked 'Ob.I'. The seventh staff (measures 140-163) is marked 'Viol.I'. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through I are placed at the beginning of specific measures.

Allegro

28
36
41
47

Viol.
Trpt. I
Fl.
Ob.I

13 A 7
1 1
1 1
4 C

pp
f
cresc.
ff
f

Detailed description: This block contains the musical score for Oboe II from measures 163 to 47. It consists of four staves of music. The first staff (measures 163-28) is marked 'Allegro' and 'Viol.'. The second staff (measures 28-36) is marked 'Trpt. I'. The third staff (measures 36-41) is marked 'Fl.'. The fourth staff (measures 41-47) is marked 'Ob.I'. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through C are placed at the beginning of specific measures.

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Oboe II

179

186 *ff*

194 **L** *f* *p*

205 *f* *p* *f*

212 **M** *ff*

221 *ff*

230 *ff*

239

246 **N** *f* *Ob.I* *Klar.I* **O**

265 *espress.* *Un poco sostenuto* *p* *cresc.* *f* *p*

275 **P** *dolce* *cresc.* *f*

288 *p* *f* *dim.*

297 *p* *p*

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 3 in F Major, measures 179-297. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, *p*, *espress.*, *Un poco sostenuto*, *dolce*, and *dim.*. Performance instructions include **L**, **M**, **N**, and **P**. Measure 246 includes a rehearsal mark **O** and indicates the entry of Oboe I and Clarinet I. The score concludes with a final measure (297) marked *p*.