

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára
GALÁNTAI TÁNCOK
 TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

OBOE II

Lento $\text{♩} = 54$ **5** *poco accel.* *rall.* **10** Lento **15** *poco accel.* *rall.*
20 *poco più mosso* **25** **30** 1. Cl. in B **35**
poco string. **40** *p poco a poco cresc.*
45 *Cadenza* *rall.*
50 *Andante maestoso* $\text{♩} = 76-80$ **55** [*pociss. sosten.*] **60** **65** 1. Fl. **70** **75** *rit. tempo*
ff **80** *rit. tempo* **85** *f* *mf sub.* *cresc. poco a poco*
90 *rallent.* **95** Lento *poco a poco accel.*

Oboe II

Allegretto moderato 100 105

pp

110 125 1.Ob.

130 *p* *sf* *dim.*

Appassionato

135 140 *pp*

145 *pp* *p*

150 *poco rall.* *Andante maestoso* *ff appassion.* *molto cresc.*

155 *f cresc.*

160 *rit. [molto sost.] tempo* *ff espr.*

165

Oboe II

175

170 *Allegro con moto, grazioso* $\text{♩} = 126$

1.Ob. 180 *pp*

185 190

195 200 *pp*

205 *poco rinf.*

Animato 210 *pp* Tempo I. 215 Animato *f*

220

string. 225

Andante maestoso *ff appassion.* 230

rall. e dim. 235 *Allegro* $\text{♩} = 140$

Oboe II

4/4

240 245 250 255 260

1. Ob.

p

265 270

1. 2. Cl. in R.

p

275

f *cresc.* *ff*

280 285 290

sf

295

1. Ob.

mf cresc. poco a poco *f cresc.*

300 305 310 315

ff *tr*

320

ff

(ritmo di 3 battute)

325

sf *p* *cresc.* *stringendo*

330

Poco meno mosso $\text{♩} = 120$

ff

335 370

35 1. Ob.

p *grazioso*

375 380

f *dim.*

Oboe II

390

a tempo, poco a poco accel.

385 *poco sostan.*

395

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure numbers 2, 5, 1, 4, 10. Dynamics: *pp*.

Musical staff 2: Treble clef. Measure numbers 4, 1, 2, 3. Dynamics: *sf*. Annotations: "1.2.Cl. in A" above measure 4, "1.Ob." above measure 3.

Musical staff 3: Treble clef. Measure numbers 1, 4, 5, 4, 1. Dynamics: *sf*. Annotations: "1.Cl. in A" above measure 5, "Allegro vivace" above measure 1, "♩ = 152" below measure 1.

Musical staff 4: Treble clef. Measure numbers 1, 1. Dynamics: *mf*, *sf*. Annotations: "tempo" above measure 1, "poco rit." above measure 1.

Musical staff 5: Treble clef. Measure numbers 2. Dynamics: *sf*, *sf*.

Musical staff 6: Treble clef. Measure numbers 1, 1. Dynamics: *sf*, *sf*.

Musical staff 7: Treble clef. Measure numbers 1, 1. Dynamics: *sf*, *sf*, *ff*.

Musical staff 8: Treble clef. Measure numbers 1. Dynamics: *ff*.

Musical staff 9: Treble clef. Measure numbers 1, 1, 1, 1. Dynamics: *sf*, *sf*, *sf*.

Musical staff 10: Treble clef. Measure numbers 1, 1, 1. Dynamics: *sf*, *sf*, *sf*.

Musical staff 11: Treble clef. Measure numbers 4, 1. Dynamics: *sf*.

Oboe II

500 *rinf* *ff* 505

510 *ff*

515 1 3 *f* *ff* 520

525 (ritmo di 3 battute) 3 *p* poco a poco cresc. (mf) 530

535 540

545 *sf* *ff*

550 1 1 *p* cresc. poco a poco 555

560 *stringendo*

565 G.P. *Andante maestoso* *poco rubato* 570 *accel.*

1. Cl. *Sostenuto* *ff* *Allegro molto vivace* 580

585 *ff*

590 2 *ff* 595 *cresc.*

600 *tr* G.P. 605 *ff* *ff* *ff* *ff* *ff*