

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CLARINETTO II in La (A)

Lento $\text{♩} = 54$ **5** poco accel. rall. **10** Lento

15 poco accel. rall. *Ob1.* **20** poco più mosso

25

30

35 poco string. **40** *Cl. in A*

45 Cadenza

50 Andante maestoso $\text{♩} = 76-80$ **55**

Clarinetto II in A

[pochiss. sosten.]

60

Cl. II in A

65

11

Clarinetto II in A

Appassionato **135** **140**

f

145 Cl. II in A **150** poco rall. Andante maestoso

pp *p* *molto cresc.* *ff appassionato*

155

160 rit. [molto sosten.]

f cresc. *ff espr.*

tempo

165 **170** Allegro con moto, grazioso. ♩ = 126

175 **180** **185**

190 **195**

200 **205**

Animato **210** Tempo I **215**

Clarinetto II in A

Animato

220

String.

225

Andante maestoso

230

ff *pass.*

rallent. e dim. 235

Allegro $\text{♩} = 110$

240

245

250

255

260

265

270

275

280

285

290

cresc. poco a poco

Clarinetto II in A

Musical notation for measures 295-320. Measure 295 starts with a *sf* dynamic. Measure 300 features a *ff* dynamic. Measure 310 has a *ff* dynamic. Measure 315 has a *ff* dynamic. Measure 320 has a *ff* dynamic. The notation includes various note values, rests, and slurs.

(ritmo di 3 battute)

Musical notation for measures 325-330. Measure 325 starts with a *sf* dynamic. Measure 330 has a *p* dynamic. The notation includes a *tr* (trill) and various note values.

Stringendo

cresc.

Musical notation for measures 330-335. Measure 330 has a *cresc.* dynamic. Measure 335 has a *sf* dynamic. The notation includes various note values and slurs.

Poco meno mosso $\text{♩} = 120$

Musical notation for measures 335-340. Measure 335 has a *sf* dynamic. Measure 340 has a *p* dynamic. The notation includes various note values and slurs.

Musical notation for measures 340-350. Measure 340 has a *p* dynamic. Measure 350 has a *p* dynamic. The notation includes various note values and slurs.

Musical notation for measures 355-360. Measure 355 has a *p* dynamic. Measure 360 has a *p* dynamic. The notation includes various note values and slurs.

Musical notation for measures 360-370. Measure 360 has a *p* dynamic. Measure 365 has a *p* dynamic. Measure 370 has a *p* dynamic. The notation includes various note values and slurs.

Clarinetto II in A

3 3 **375** *f* *dim.*

380

385 poco sosten. **390** a tempo poco a poco ac-celer. **395** **405** *pp* Picc.

4 1 4 10 2

410 *sf* **415** *p* *pp* *sf*

2

420 Allegro vivace **425** *p*

$\text{♩} = 152$

1 1 4 4

430

435 **440** *mf* *sf* pochiss. rit. tempo

2 1

445 *sf* *sf*

450 *sf* *sf* **455** *sf*

460 *sf* *sf* *tr*

465 *sf* *ff*

Clarinetto II in A

470 *sf*

480 *sf* *sf* *sf* *sf*

490 *sf* *sf*

495 *mf* *mf*

500 *mf* *mf*

505 *mf*

510 *mf* *p*

515 *p*

520 *f* *ff*

525 (ritmo di 3 battute) *p* *poco a poco cresc.* *mf*

530 *mf*

535 *mf*

540 *mf*

545 *sf* *ff*

550 *ff* *ff*

555

4 5

Clarinetto II in A

stringendo

560

1 *f* *cresc.* *ff*

565

G.P.

Andante maestoso ♩ = 72

570

poco rubato

4 2 3

575

accel. Cl. I in A#

Sostenuto

Allegro molto vivace

580

1 *sf* >

sf > *ff*

585

ff

590

ff

595

1 2 *cresc.* -

600

sff

605

G.P.

2 *sf* *sf* *sf* *sf* *sf*