

Kobayashi Ken-Ichiro vonásai!

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK
TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

VIOLINO II

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VIOLINO II

Lento ♩ = 54

Vlc.
poco accel.
pp
rall.
10 Lento
Cor. I.
15 poco accel.
pp
rall.
20 poco più mosso
25 sf
p
cresc.
30
35
non vibr.
p

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Violino II

poco string.
p poco a poco cresc.
div.
p poco a poco cresc.

40

45 *Cadenza*
Cl. I. in A
rall.

Violino II

Andante maestoso ♩ = 76-80

30 cm

pizz.

50

arco

unis.

pp

pp

giusto p

55

(pochiss. sosten.)

60

p

65

pp

f

ff oppass.

70

rit.

75

p cresc.

tempo

80

(breve)

rit.

tempo

85

cresc. poco a poco

div.

mf sub.

div.

a 3

90

dim.

Violino II

in 4

Lento poco a poco accel.

rallent.

♩ = ♩ pizz.

95

Allegretto moderato ♩ = 84

100

105

arco

110

pizz.

p

115

fp

120

125

130

pp

Appassionato arco

135

dim.

div.

f

140

pizz.

pp

Violino II

145

150

Andante maestoso

155

160

165

170

Allegro con moto, pizz. grazioso ♩ = 126

175

180

Ob. I.

Violino II

185

189

195 *Ob.I.*

(div) (pizz.)

199

205 (pizz.)

uniss. arco

Animato

210

Tempo I.

215

pizz.

Animato arco

220

225

string.

Andante maestoso

230

ff *appass.*

rallent. e dim.

235

Violino II

crak mf

290 *poco* *mf*

295

300 *non div.* *sf* *ff*

305 *pizz.* *p* *arco* *f*

310 *pp*

315 *non div.* *ff*

320 (ritmo di 3 battute)

325 *string.* *div.* *cresc.* *sf* *p subito*

330 *Poco meno mosso* *una.* *♩ = 120* *ff* *Vf. Kb.* *1*

Ker fenné IDÓ

Violino II



Violino II

340 pizz. 1 2
p dim. *pp*

345 3 4 350 6

355 7 8 360

arco
p 365

370 *p cresc.*

375 *f*

380 *dim.*

poco sosten. 385 390 a tempo, poco a poco 395 accel. 410
pp 1 5 1 4 15 3

Violino II

415 ^{FLI} Ob. I. *pp* 420

Allegro vivace ♩ = 152 *p* poco a poco cresc. 425

430 *pizz.*

arco 435

cresc. 440

pochiss. rit.

tempo 445

sf 450

sf 455

sf 460

sf 460

Violino II

Handwritten musical score for Violino II, measures 465 to 505. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include checkmarks, arrows, and box numbers (465, 470, 475, 480, 485, 490, 495, 500, 505). Performance instructions include *sf*, *non div.*, *sempre ff*, *mf*, *f*, *non div.*, *rit*, *div.*, *pizz.*, and *p*.

Violino II

510 *arco* *ff*

515 *non div.* *pizz.* *p* *div.* *arco* *f*

520 *ff*

525 *unis.* *non div.* *p* (ritmo di 3 battute)

530 *div.*

535 *(mf)* *cre*

540 *unis.* *sf* *ff*

545 *sf* *sf*

550 *div.* *sf* *p* *leggiero* *cresc. poco a poco* 555

unis. 560 String.

565 *Andante maestoso* *ff* *pp*

570 *poco rubato* *colla parte* *unis.* *non vibr.* 575 *accel.* *sosten.* *ppp*

Allegro molto vivace 580 *ff* *f* *cresc.* *ff*

585 *cresc.* *ff*

590

595 *sempre cresc.* *sff* *mf* *cresc.*

600 *ff* *G.P.* *ff* *ff* *ff* *ff*