

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

TROMBA I in Do (C)

Lento $\text{♩} = 54$ 5 *poco accel.* *rall.* 10 *Cor. I.* *F*

15 *poco accel.* *rall.* 20 *poco più mosso* 30

35 *poco string.* 40 45 *Cadenza* *rall.* 50

Andante maestoso *Cl. I. (A)* 55

75 *rit. tempo* 80 *rit. tempo* 85 90 *rall.* 95

Lento $\text{♩} = 84$ *poco a poco accel.* *Allegretto moderato* 100

105 *VI. I.* 110

115 120 *Picc. tr.* 125 *con sord.* *pp*

130 *dim.* *Appassionato* 135

150 *poco rall.* *Andante maestoso* 155 160 *rit. tempo*

TROMBA I in Do (C)

2

Allegro con moto, grazioso ♩ = 126

165 170 175 20

195 200 3

FL. I. 205 *senza sord.* *Animato* 210 *f*

Tempo I. 215 *Animato* 220 *f*

string. 225 *Andante maestoso* 230 *ff*

rall. e dim. 235 *Allegro* ♩ = 140 240 4 15

255 Cor. I. (F) 260 265 5

270 VL. I. 275

280 *f* 1

285 290 Cor. I. (F) 295 VL. I. *sf*

300 *ff* *p*

305 310 3

ff *p*

TROMBA I in Do (C)

315 *ff*

320 (ritmo di 3 battute) 325 *string.*

330 *Poco meno mosso* 335 385 *poco sosten.* 390

a tempo, poco a poco accel. 395 *Picc.*

400 405

410 415

420 *Allegro vivace* ♩ = 152 425 *FL. I. VI. I.*

430

435

440

pochiss. rit. *tempo* 445 450

TROMBA I in Do (C)

4

Musical score for Tromba I in Do (C), measures 455-530. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes above the staff. The score concludes with a change in time signature to 3/4 and 2/4, and a tempo marking of *ritmo di 3 battute*.

Measures 455-530 are marked with *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The score concludes with a change in time signature to 3/4 and 2/4, and a tempo marking of *ritmo di 3 battute*.

Measures 455-530 are marked with *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The score concludes with a change in time signature to 3/4 and 2/4, and a tempo marking of *ritmo di 3 battute*.

TROMBA I in Do (C)

Fl. I.
Vl. I.

535

p poco a poco cresc.

540

545

550

555

560

stringendo

p cresc.

ff *G.P.* *Andante maestoso* $\text{♩} = 72$

570

poco rubato *accel.* *sostenuto*

Allegro molto vivace

580

cresc.

585

590

sf p cresc. poco a poco

595

ff

600

cresc.

fff

605

G.P.

ff

ff

ff

ff