

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

FAGOTTO I

Lento $\text{♩} = 54$ *poco accel.* *rall.* *Lento*

5 10

15 *poco accel.* *rall.* *Ob.* *poco più mosso* *+Fl.* *f espr.*

20 25 *dim.* *p* *cresc.*

30 35

40 *poco string.* *Cl. I. (A)*

45 *Cadenza* *rall.* *Andante maestoso* $\text{♩} = 76-80$

50 *Cl. I. A*

55 60 *(pochissimo sostenuto)* *pp*

65 70

75 *rit.* *tempo*

FAGOTTO I

2

pp cresc. rit. tempo f

cresc. poco a poco (sosten. espr.)

ff dim.

rallent. Lento $\text{♩} = \text{♩}$

pp poco a poco accel.

Allegretto moderato $\text{♩} = 84$

Fag. II.

Fl. I.

p grazioso

(Fg. II.)

Appassionato

Picc. (8^{va}) Fl.

poco rall. Andante maestoso

molto cresc. ff appassionato

Measures 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155.

FAGOTTO I

160 *rit. (molto sost.) tempo*
f cresc. ff

165

170 *dim. p dim. pp*

Allegro con moto, grazioso
♩ = 126

175 185 *Fl. I*

190 *Cl. II. in A* *p*

195 *dim. pp*

200 205 *Fl. Ob.* *p pp*

Animato

Tempo I.

Vl. I. II. pizz.

Animato

210 215

220

string.

225

Andante maestoso

230 *ff*

rall. e dim.

Allegro ♩ = 140

235

FAGOTTO I

4

240 *Ob. I.* 245

250 *p*

255 15 270 *Fag. II.* 2

275 *ff* 1 2 3 4

280 5 6 285 2 2

290 *ppresc. poco a poco*

295 *f*

300 *ff* *tr*

305 *ff* *tr* 310

315 *p* *ff*

320 3/4

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) contains measures 240 through 320. The score is written in bass clef with a 2/4 time signature. It features several dynamic markings: *p* (piano), *ff* (fortissimo), and *ppresc. poco a poco* (poco crescendando). There are also performance instructions for *Ob. I.* and *Fag. II.*. The score includes various musical notations such as slurs, accents, and trills. Measure numbers are boxed and placed above the staff. The piece concludes with a 3/4 time signature change at the end of measure 320.

FAGOTTO I

(ritmo di 3 battute)

325

stringendo

sf 2 1 1

p cresc. 330

Poco meno mosso $\text{♩} = 120$ sf 335

p 340

pp 345

p leggiero grazioso 350 355

poco cresc. 360

p grazioso 365 Fl. I.

sf 370

f dim. 375

pp 380 poco sostenuto

FAGOTTO I

6

390

a tempo, poco a poco accel.

Vla. pizz.

395

400

405

410

415

420

Allegro vivace
♩ = 152

425

435

440

Fl. I.
molto rit.

tempo

445

450

455

460

465

470

475

FAGOTTO I

480 *sf* *sempre ff*

485 *sf* *sf* *sf* *f*

490 *sf* *f*

495 *rinf.*

500 *ff*

505 *pp*

510 *sf* 1 3

515

520 *f* *ff* 3/4

525 (ritmo di 3 batt.) *p.* 1 2 3

530 *poco a poco cresc.* 4 5 6 7 8 *(mf)*

535 540

545 *sf* *ff*

550 3

FAGOTTO I

8

555 *Cor. I. II. (F)*

stringendo *p* *cresc. poco a poco*

560 *ff*

565 *G.P.* *Andante maestoso* $\text{♩} = 72$ **570** *poco rubato*

575 *accel.* *sostenuto* *Allegro molto vivace*

1 *1* *ff*

580 *fff* *fff*

585 *ff*

590

595 *sempre cresc.*

600 *fff* *G.P.* *2*

605 *ff* *ff* *ff* *ff*