

Ludwig van Beethoven

Symphony No. 2 in D Major, Op. 36

FLAUTO I.

Adagio molto. $\text{♩} = 84.$

ff p ff sf p sf p sf ff

12 *sfp* *sfp* *cresc.*

17 *sf* *p* *cresc.* *ff* *sf* *p*

31 *tr* *tr* *Allegro con brio. ♩ = 100.* *cresc.*

47 *f* *sf* *sf* *sf* *sf* *sf* *sf*

59 *sf* *ff* *sf*

69 *sf* *sf* *sf* *p* *ff* *sf* *sf* *sf*

81 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

92 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

99 *ff* *ff* *sf* *sf* *ff* *ff*

115 *ff* *p sf* *p sf* *p sf* *p sf* *sf* *sf* *sf* *sf* *ff*

130 *f* *f* *p* *p* *f* *f* *p*

1. 2. 7

Beethoven — Symphony No. 2

FLAUTO I.

2

Vol. I

146 *sf sf sf sf*

156 *ff*

164 *sf sf sf*

175 *sf p* 3 E 3

190 *f ff sf sf*

202 *sf sf ff*

212 *p sf p p* 2 F 6 2

229 *p cresc. f* 1 1

240 *sf sf sf sf p ff sf* 3 G

251 *sf sf p ff sf sf* 1

262 *sf sf sf sf sf sf sf sf sf sf*

268 *ff ff ff ff sf sf* 5 H

282 *ff ff ff p sf p sf* 1 1

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FLAUTO I.

294 *p sf p sf sf sf sf sf ff f f p p*

309 *cresc. sf sf ff ff ff ff*

327 *ff sf sf*

344 *sf sf sf f sf*

353 *ff*

Larghetto. $\text{♩} = 92$.

31 **A** *ff sf*

42 *ff p f sf*

62 *p cresc. f sf p cresc. f*

73 **B** *ff ff f f pp pp*

90 *cresc. f sf sf f p decresc. pp* **C**

104 *p cresc. p cresc. f*

117 *pp cresc. f ff* **D**

132 *ff ff*

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FLAUTO I.

4

Ob. I *ff* *sf* *decresc.* 3 E 31 Cl. II *p* *sf* 1

148

193 *p* *sf* 1 *p* *sf* *sf*

203 *sf* 3 *sf* *ff* 5 Solo: *p*

218 5 *sf* *p* *cresc.* *f* *sf* 4

235 *cresc.* *f* *ff* *ff* *f* *f* 2 *pp* 1

246 *p* *cresc.* *f* *sf* *sf* *f* 2 4

265 Solo *p* 1 1 *ff* *sf* *sf* *ff* *p*

Scherzo.
Allegro. $\text{♩} = 100$.

1 4 *f* *f* *f* 1 *f* 3 *p* *ff*

17 7 *p* *fp* 9 1 *f*

41 4 *f* *ff* *f* *f* 9 Ob. I *pp* 4 Ob. I *pp*

69 *p* 8 *sf* *ff* 1. 2. *Fine.*

84 **Trio.** 7 1. 2. 1 8 *Viol. p* *decresc.* *pp* *ff*

109 13 Ob. I *p* *cresc.* *p* *ff*

Scherzo da capo.

Beethoven — Symphony No. 2

FLAUTO I.

Allegro molto. $\text{♩} = 152$.

This page of the musical score for Flute I in Beethoven's Symphony No. 2, Op. 20, contains measures 16 through 221. The music is in the key of D major and 2/4 time. The score is written on a single treble clef staff with various dynamics and articulations. Measure numbers are printed at the beginning of each line: 16, 35, 48, 80, 97, 121, 143, 156, 171, 185, 202, and 221. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include trills (*tr*), slurs, and accents. Fingerings are indicated by numbers 1-3. There are several dynamic markings such as *f*, *sf*, *ff*, *ffsf*, *cresc.*, and *cresc. p*. The score includes several sections labeled with letters: A (measures 48-52), B (measures 80-84), C (measures 97-101), D (measures 121-125), and E (measures 185-189). A *Cl. I* marking appears at measures 16 and 202. The piece concludes with a final measure at 221.

Beethoven — Symphony No. 2

6

FLAUTO I.

239 *sf* 2 *sf* 10 *sf* 6

263 *p cresc.* *f sf f sf sf f sf ff*

290 *Ob. I pp* 8 1 *f sf tr* 3 *f f*

301 *f f f f* 4

317 *sf sf f sf f sf sf sf*

332 *sf sf ff pp pp* 1 10 1

353 *decresc. pp ff* 3 5 *G^b*

374 *ff sf sf cresc.* 1

385 *ff sf sf*

394 *ff sf sf*

402 *p cresc.* 1 1 1

413 *f ff ff ff ff ff ff* 7

433 *ff*

Ludwig van Beethoven
Symphony No. 2 in D Major, Op. 36

Adagio molto. $\text{♩} = 84.$

FLAUTO II.

Musical score for Flute II, measures 1-10. The music is in D major and 3/4 time. It begins with a forte (ff) dynamic, followed by piano (p), then fortissimo (ff), sforzando (sf), and ends with piano (p). Fingerings 2 and 1 are indicated. Measure 10 includes a first ending bracket with a 9-measure repeat and a first ending bracket with a 9-measure repeat.

Allegro con brio. $\text{♩} = 100.$

Musical score for Flute II, measures 34-122. The tempo changes to Allegro con brio. The music is in D major and 3/4 time. Dynamics range from piano (p) to fortissimo (ff). Fingerings 1, 6, and 5 are indicated. Measure 34 includes a first ending bracket with a 6-measure repeat. Measure 55 includes a first ending bracket with an 11-measure repeat. Measure 95 includes a first ending bracket with a 5-measure repeat. Measure 122 includes a first ending bracket with a 3-measure repeat.

D Viol. I.

Musical score for Violin I, measures 132-169. The music is in D major and 3/4 time. Dynamics range from forte (f) to fortissimo (ff). Fingerings 2, 10, and 7 are indicated. Measure 132 includes a first ending bracket with a 2-measure repeat. Measure 169 includes a first ending bracket with a 3-measure repeat.

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FLAUTO II.

2

182 *p*

196 *f ff sf sf sf sf*

210 *ff p ff sf p*

254 *ff sf sf sf sf sf sf sf*

266 *sf sf sf sf ff ff ff ff*

279 *ff ff ff p sf*

293 *p sf p sf p sf sf sf sf ff f f p*

307 *ff ff ff ff*

327 *ff sf sf sf*

345 *sf sf sf f sf*

353 *ff*

Larghetto. $\text{♩} = 92.$

31 **A** *ff sf*

46 *ff f sf p cresc. f sf*

71 *cresc. f ff ff f f*

Beethoven — Symphony No. 2

FLAUTO II.

93 *cresc. f sf sf f p decresc. pp p cresc. p cresc.* C 5 5

114 *f pp cresc. f ff ff* 6 D 7 9

148 *ff sf decresc. p* Ob. II. 3 E 41 Ob. I. FL. I. 3

208 *sf ff sf p cresc.* F 5 FL. I. 5

229 *f sf cresc. f ff ff f f* 4 5 G 6 FL. I. p

254 *cresc. f sf sf ff sf sf ff p* 2 8 FL. I. p

Scherzo.

Allegro. $\text{♩} = 100.$

1 *f f ff f f ff* 4 1 4 16 Viol. I. *pp cresc.*

36 *f f ff f f* 1 4 1 19 FL. I. *p* 8

79 *ff* FL. I. *sf* 1. 2. **Trio.** 7 1. 2. 1 *Fine.*

93 *pp decresc. pp ff* 8 13 Ob. II. *p cresc.* *p Scherzo da capo.*

Allegro molto. $\text{♩} = 152.$

94 *f sf f ff sf f ff* 3 9 1

111 *f sf ff sf f ff* 11 FL. I. *p* 1

147 *sf sf sf f* 1 A 28 *cresc.* B *f sf sf sf* 1

190 *f sf f sf ff* 8 FL. I. *f* C *f sf* 3

Beethoven — Symphony No. 2
FLAUTO II.

This page contains the musical score for the Flute II part of Beethoven's Symphony No. 2, covering measures 113 to 431. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamic markings such as *f*, *ff*, *sf*, *cresc.*, and *p*. Performance instructions include trills (*tr.*), slurs, and specific fingering numbers (e.g., 4, 1, 3, 7, 10, 14, 6, 7). The score also features several instrument entries: Violin I (measures 113-130), Flute I (measures 181-204), Oboe I (measures 204-227), and Violin I (measures 330-372). Measure numbers 113, 130, 172, 181, 204, 227, 271, 295, 330, 372, 384, 394, 411, and 431 are clearly marked at the beginning of their respective staves.