

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Bassoon I

Allegro con brio

3

10

15 **A** *p* *cresc.* *sf sf sf sf*

23 **B** *p* *p dolce* *p* 1

29 Fag. II

34 *più p* *mezza voce* *p grazioso* *pp*

39 *p*

42 **C** *pp*

46 2 Klar I Fag. II *p* *p legg.*

53 *cresc.*

57 **D** Fag. II *f* *p*

Brahms — Symphony No. 3 in F Major

2

Bassoon I

61 *p legg.* Fag. II *cresc.* *f* *ff*

65

68 *f* 1.

71 *più f* *ff* 2.

76 *f* **E**

82

89 *f* **F** *dim.*

94 *p* *dim.* Solo

101 *p* *p* *poco rit.* **H** *Un poco sostenuto* *pp sempre*

114 *rit.* *cresc.*

120 *f* **I**

130 *f* *marc.* *p*

Detailed description: This page contains the musical score for the first Bassoon part of Brahms' Symphony No. 3 in F Major, measures 61 through 130. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p legg.*, *cresc.*, *f*, *ff*, *più f*, *f*, *dim.*, *p*, *pp sempre*, and *marc.*. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'Solo' and 'Un poco sostenuto'. Rehearsal marks are labeled with letters in boxes: E, F, G, H, and I. A 'Tempo I' marking appears at measure 120. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Brahms — Symphony No. 3 in F Major

Bassoon I

138

145 *sotto voce*
Fag II *più p* *p grazioso*

151 *pp* *p*

156 *p* *p legg.*

164 *cresc.*

168 **K** *f* *p* *cresc.* *f*

173 *ff*

177 *f*

183 **L** *sf sf sf* *f marc.* *più f*

192 *sf sf sf sf sf*

199 **M** *ff* *sf* *p* *f* *p* *dim.*

208 *pp* *pp* *p cresc.* *fp* *p*

Detailed description: This page contains the musical score for the first Bassoon part of Brahms' Symphony No. 3 in F Major, measures 138 to 208. The score is written in bass clef with a key signature of one flat (F major). It features various dynamics including *pp*, *p*, *f*, *ff*, *sf*, *fp*, *dim.*, *cresc.*, *più p*, *p legg.*, *f marc.*, and *più f*. Performance markings include *sotto voce*, *p grazioso*, and *pp*. There are also first and second endings marked with '1' and '2'. Rehearsal marks are indicated by boxed letters K, L, and M. The score includes numerous slurs, accents, and articulation marks.

Brahms — Symphony No. 3 in F Major

Bassoon I

4

Andante

p semplice

7

15 **A** *pp* *p*

24 **B** *p* *mf* *f* *f*

31 *Solo* *sf* *sf* *p* 3

40 **C** *p espress. dolce* 3 2

48 *dim.* 1 *p*

54 *dim.* *dolce* 3

60 **D** *mf cresc.* *pf*

68 *dim.*

72 *mf cresc.* *f* *sf*

79 **E** *sf* *sf* *Solo* *p dolce* *espress. ma dolce* 1

Brahms — Symphony No. 3 in F Major

Bassoon I

87
94
101
110
116
125

pp
p > dim. pp p cresc. poco a poco
f dim. p
dolce p mezza voce
dim. più p poco rit.

F
G

1 1

Poco Allegretto

Vcl.

13
22
40
50
60

p
pp dim. pp
p dolce

A
B
C
D

3 6

Brahms — Symphony No. 3 in F Major

6

Bassoon I

Viol. I **E**

76 *p*

Viol. I Solo **F** Hr. I

91 *p* *tunga*

108 *p*

G

120 *dolce*

129 *dim.* *dolce*

H

135 *p dim.* *p*

I

143 *p*

153 *f* *p*

Allegro

p e sotto voce

6 *dim.* *p mezza voce*

A 1

13 *pp* *pp*

21 *3* *3* *3* 1

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Symphony No. 3 in F Major, measures 76 to 241. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (p), piano dimesso (p dim.), piano fortissimo (pp), and piano e sotto voce (p e sotto voce). Performance instructions such as 'dolce', 'tunga', and 'Allegro' are included. The score is divided into sections marked with letters E, F, G, H, I, and A. Section E (measures 76-90) is marked 'Viol. I' and 'p'. Section F (measures 91-107) is marked 'Viol. I Solo' and 'Hr. I', with a 'tunga' instruction. Section G (measures 108-128) is marked 'p' and 'dolce'. Section H (measures 129-142) is marked 'dim.' and 'dolce'. Section I (measures 143-152) is marked 'p'. Section A (measures 153-241) is marked 'Allegro' and 'p e sotto voce', with dynamics ranging from 'p' to 'pp'. The score includes numerous slurs, accents, and articulation marks. Measure numbers 76, 91, 108, 120, 129, 135, 143, 153, 6, 13, and 21 are indicated at the start of their respective staves.

Brahms — Symphony No. 3 in F Major

Bassoon I

30 **B** *f* *pp*

38 *f* *cresc.*

45 *ff* **C** *p*

53 *f* *f*

59 **D** *p* *f*

68 *p* *f* *ff*

75 **E** *ff*

85 **F** *sf* *sf* *sf* *sf*

93 *sf* *sf* *sf*

97 *pesante*

102 **G** *f* *dim.* *p*

110 *2*

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 3 in F Major, measures 30 to 110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into seven systems, each marked with a letter in a box: B (measures 30-37), C (measures 45-52), D (measures 59-67), E (measures 75-84), F (measures 85-92), and G (measures 102-109). The eighth system (measures 110-111) is not lettered. Dynamics include *f*, *pp*, *ff*, *p*, *sf*, *dim.*, and *pesante*. Performance markings include accents, slurs, and triplets. The piece concludes with a second ending bracket over the final two measures.

Brahms — Symphony No. 3 in F Major

8

Bassoon I

120 *p* *dim.*

125 *pp* 1 2

134 **H** 3 *pp* *f* *più f sempre*

147 **I** *f ben marc.*

154 *più f sempre*

162 *ff*

169 **K** *ff* *ff*

176 1

184 *ff*

192 **L** *fp* *f* *f*

200 *p*

207 *f* *p* *f* *ff*

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 3 in F Major, measures 120-207. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), pianissimo (*pp*), fortissimo (*ff*), and accents (*f*, *fp*). Performance markings include *dim.* (diminuendo), *ben marc.* (ben marcato), and *più f sempre* (more forte always). There are several measures with triplets and slurs. Rehearsal marks H, I, K, and L are placed in boxes above the staff. Measure numbers 120, 125, 134, 147, 154, 162, 169, 176, 184, 192, 200, and 207 are indicated at the start of their respective staves.

Brahms — Symphony No. 3 in F Major

Bassoon I

215 **M**

223 *sff*

230 *sf sf sf sf sf*

238 *sf sf*

240

244 **N** *sf sf sf sf f dim. p dim.*

252 Solo *p dim.*

260 **O** *pp*

267 *Un poco sostenuto* **3** Klar I: *p <> più p*

280 **P** *dolce cresc. f > p*

290 *f dim. p*

299 *p*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Bassoon II

Allegro con brio

14

23

36

46

53

60

65

68

71

77

83

f *f* *f* *f* *f*

A

p *cresc.* *sf* *sf* *sf* *sf*

B

p

Fag I

C

p

p *legg.*

D

p cresc. *f*

p *p legg.* *cresc.* *f* *ff*

f

più f

E

Brahms — Symphony No. 3 in F Major

2

Bassoon II

89 **F** *f* *p*

96 *dim.* **G** *p* *p*

109 Hr. I *poco rit.* **H** *Un poco sostenuto* *pp sempre* *rit.*

120 **Tempo I** *f*

130 *f marc.* **I** *p*

139 *Solo* *più p*

149 *sotto voce* *p grazioso* *pp* *p*

154 *p* *legg.*

161 *Fag. I* *p* *cresc.*

167 **K** *f* *p* *cresc.*

172 *f* *ff*

176 *f*

Detailed description: This page of a musical score for Bassoon II in Brahms' Symphony No. 3 in F Major, measures 89-176. The score is written in bass clef with a key signature of one flat (F major). It includes various dynamics such as *f*, *p*, *pp*, *pp sempre*, *dim.*, *pp*, *legg.*, *f*, *ff*, and *cresc.*. Performance instructions include *poco rit.*, *Un poco sostenuto*, *Tempo I*, *sotto voce*, *grazioso*, *Solo*, and *rit.*. There are several boxed letters: **F** at measure 89, **G** at measure 96, **H** at measure 109, **I** at measure 130, and **K** at measure 167. Fingerings and slurs are indicated throughout the piece. The score concludes with a double bar line at measure 176.

Brahms — Symphony No. 3 in F Major

Bassoon II

180 *f* *sf* *sf* *f* *f marc.* **L**

189 *più f*

195 *sf sf sf sf sf ff f* **M**

202 *p f p dim.* 2

211 *pp pp p cresc. fp p* 3

Andante

p semplice

28 1 **A** *pp*

17 *p* 1

24 **B** *p mf f*

29 *f sf sf* 8

41 **C** 5 Hr. I Fag. I *p* 1

52 *p dim.* 6

Brahms — Symphony No. 3 in F Major

Bassoon II

4

D

63 *mf cresc.* *pf*

68 *dim.* *mf cresc.*

E

75 *f* *sf* *sf* *sf*

85 *p*

92

97 *pp* *p*

F

103 *dim.* *pp* *p cresc. poco*

109 *a poco*

G

6

116 *p messa voce* *dim.*

127 *1* *poco rit.* *piu p*

Poco Allegretto

Vcl.

p

10

Brahms — Symphony No. 3 in F Major

Bassoon II

19 **A** *pp*

29 *dim.* *pp* 4 **B**

42

51 **C** *p* *dolce* 3 *p*

62 **D** 6

76 Viol. I **E** *p*

85 10 Fag. I **F** Hr. I 19 *lunga*

121 Fag. I **G** *p dim.*

130 *dolce*

135 **H** 2

115 **I** *p*

154 *f* *p*

Brahms — Symphony No. 3 in F Major

8

Bassoon II

Allegro

p e sotto voce

dim. *p mezza voce*

A 1

pp *pp* 3

B

f *pp*

f *cresc.*

ff

C

p *f*

D

p *f* *ff*

E

ff

6
13
21
30
36
44
51
59
66
74
84

Brahms — Symphony No. 3 in F Major

Bassoon II

This page of the musical score for Bassoon II in Brahms' Symphony No. 3 in F Major contains measures 91 through 191. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *sf*, *f*, *pp*, *p*, *f*, *ben marc.*, *ff*, and *fp*. Performance instructions include accents (*>*), slurs, and specific articulation like *pesante*. The score is divided into sections marked with letters in boxes: F (measures 91-96), G (measures 102-113), H (measures 129-133), I (measures 144-151), K (measures 167-174), and L (measures 191-195). Other markings include *3* for triplets, *4* for a fourth note, and *7* for a seventh note. The score also indicates the entry of other instruments: *Fag. I* (Flute I) at measure 102 and *Viol. I* (Violin I) at measure 114. The piece concludes with a *ff* dynamic marking at measure 191.

Brahms — Symphony No. 3 in F Major

8

Bassoon II

199 *f* *p*

206 *f* *p* *f* *ff* **M**

214

222 *ff*

230 *f* *ff* *sf* *sf* *sf* *sf*

237

241 *f* *sf* *sf* *sf*

246 **N** *f* *dim.* Ob. I 7

261 **O** *pp*

Un poco sostenuto **P**

267 Pos. III *dolce* *cresc.*

287 *f* *p* *f* *dim.* *p*

298 *p*

Detailed description: This page of a musical score for Bassoon II in Brahms' Symphony No. 3 in F Major, measures 199-298. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions include 'Un poco sostenuto' and 'dolce'. There are several boxed letters: 'M' at measure 206, 'N' at measure 246, and 'O' at measure 261. A '7' is written above the staff at measure 246, and 'Ob. I' is written above the staff at measure 246. The score includes slurs, accents, and phrasing marks throughout.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Contra Bassoon

Allegro con brio
Fag I

12 *sf* *cresc.* **A** **B**

36 *sf* *cresc.* **C** **D** *Fag. I II*

71 *1.* *2.* *sf* **E** **F**

93 *3.* *Fag. I* **G** *p*

105 *poco rit.* *Un poco sostenuto* **H** *Fag. I II* *pp sempre*

114 *rit.* *cresc.*

120 *f* *sf* *cresc.*

132 *marc.* **I** *Fag. I*

150 *4.* *2.* *Ob. I* **K** *Fag. I* *10*

178 **L** *6*

Brahms — Symphony No. 3 in F Major

2

Contra Bassoon

194 *f* *sf* *sf* *ff*

201 *f* *pizz* K-B *p*

M 16 Viol I, Vcl

Andante und Poco Allegretto tacet

A 13 Pos. III *pp*

Allegro Fag I II

23 *f* **B** 1 4

36 *f* *cresc.*

48 *ff* **C** 10 **D** 4 Fag

67 *ff* **E**

78 *ff*

87 *sf* *sf* *sf* *sf* *sf* **F**

94 *sf* *sf* *pesante*

102 **G** 27 Fl I **H** 8

146 Viol I *f* *ben marc.* **I** Fag

Brahms — Symphony No. 3 in F Major

Contra Bassoon

158 *più f sempre*

167 *ff* **K**

176 *sf sf*

183

191 **L** 12 *Fag I* *ff*

215 **M** *ff*

225 *sf sf sf sf*

233 *sf sf sf sf sf sf sf*

240 *sf sf sf sf*

246 **N** 13 **O** 5 *Ob. I* *Un poco sostenuto*

271 *Pos. III* **P** *dolce*

287 *f* *p* *f* 11 *Pk.* *pp*