

# Kobayshi Ken-Ichiro vonásai!

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

## GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

### VIOLONCELLO

VI  
Lento  $\text{♩} = 54$   
# $\text{F}^{\#}$   
fesspr. →  
rall. 10 Lento Cor. I. in F  
poco accel. 15 poco accel.  
pp  
V  
poco più mosso F.I.I.  
Via. (+F#)  
20 sf  
25 sf sf pp 30  
poco string. Cl. I. in A  
35 pp pzz. arco  
40 mf f f

# Violoncello

**45** Cadenza Cl.I. in A *rall.* *pp* *pizz.*

**50** *arco* *pp* **55**

Andante maestoso ♩ = 70-80

**60** *p* *molto sosten.*

**65** *mp* *pp* *ff*

**70** *p* *p cresc.*

**75** *rit.* *tempo* *[sosten. espr.]*

**80** *breve* *f*

**85** *rit.* *tempo* *f* *cresc. poco a poco* *[sosten. espr.]*

*f* *ff*

**90** *dim.* *rallent.*

Violoncello

Lento  $\text{♩} = \text{♩}$  poco a poco

95

accol.

Allegretto moderato  $\text{♩} = 84$

pizz.

pp

100

arco

pizz.

105

arco

110

f

pizz

115

p

120

1 2 3 4

fp

125

5 6 7

arco

pizz.

130

pp

Appassionato

dim.

arco

135

f

p

pizz.

140

pp

f

mf

145

p

mf

p

Violoncello

4

Andante maestoso

150

arco poco rall.

First staff of music, measures 150-154. Includes dynamic markings *pp* and *molto cresc.*, and performance instructions *f appass.* and *rit. (arco sosten.)*.

155

Second staff of music, measures 155-159. Includes dynamic marking *f cresc.*

160

Third staff of music, measures 160-164. Includes dynamic marking *ff espr.*

tempo

Fourth staff of music, measures 165-169. Includes dynamic marking *sempre f*.

165

Fifth staff of music, measures 170-174. Includes dynamic markings *cresc.* and *sf*.

sempre f

cresc.

sf

dim.

170

Sixth staff of music, measures 175-179. Includes dynamic marking *pp*.

Allegro con moto, pizz. grazioso ♩=126

175

Seventh staff of music, measures 180-184. Includes dynamic marking *pp* and performance instructions *arco* with first, second, and third endings.

180

185

Eighth staff of music, measures 185-189. Includes dynamic marking *mf* and performance instruction *pizz.*

190

195

Ninth staff of music, measures 195-199. Includes dynamic marking *pp* and performance instruction *arco* with first, second, third, and fourth endings.

200

Violoncello

205 pizz. poco sf

Animato arco

210

Tempo I.

215 pizz. pp

Animato pizz. f

220

225 string.

Andante maestoso

230 ff appassion.

rall. e dim. 235

Allegro  $\text{♩} = 140$

240 arco pizz. arco p

245 pizz. mf

250 arco p

255 pp mf



# Violoncello

315 arco

ff

320 (ritino di 3 battute) pizz. sf p 325

stringendo cresc. 330 335 mosso  $\text{♩} = 120$  340

arco sf sf p sempre

345 350 pp

355 p leggiero grazioso

360 poco cresc.

pizz. p 365 arco p 370

375 sf f dim.

380 385 poco sost. pp 1 1





Violoncello

465 >

470 *sf*

480

485 *sf sempre sf sf sf*

490 1 2 3 4 5 495 6 1 2 3 4

500 *sf* *f* *rit. f* *pizz.* *pp*

510 *arco* *f* *pizz.* *pp* 515

520 *arco* *f* *f*

525 (ritmo di 3 battute) 1 2 3 4 530 *p* *poco a poco cresc. -*

Violoncello

6 7 8

535

(mf)

540

545

550

555

arco

560

Stringendo

565

G.P. An<sup>V</sup>te ma<sup>o</sup>so

570

poco rubato

colla parte

575

Allegro molto vivace

580

585

590

595

sempre cresc.

600

G.P.

605