

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet I in B \flat

in B

Allegro con brio

Musical score for Clarinet I in B, starting with **Allegro con brio**. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics and performance instructions:

- Measures 1-12: *f*, *f*, *f*, *f*. Includes a triplet of eighth notes.
- Measure 13: *p*, *cresc.*, *f*, *sf*, *sf*. Includes a first ending bracket.
- Measures 23-30: *p*, *p dolce*, *p*. Includes a **B** section marker.
- Measures 31-37: *mutano in A*, *mezza voce*, *p grazioso*. Includes a second ending bracket.
- Measures 38-41: *pp*, *p*. Includes a **C** section marker.
- Measures 42-45: *pp*, *p*. Includes a **C** section marker.
- Measures 46-52: *mutano in B*, *Ob. I*, *p legg.*. Includes a second ending bracket.
- Measures 53-57: *cresc.*. Includes a **D** section marker.
- Measures 58-63: *f*, *p*, *cresc.*, *f*. Includes a **D** section marker.
- Measures 64-67: *ff*, *f*. Includes a **D** section marker.
- Measures 68-70: *f*, *f*. Includes a first ending bracket.
- Measures 71-75: *piuf*, *ff*. Includes a second ending bracket and a **E** section marker.

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Clarinet I in B \flat

83 *f* **F**

91 *p*

96 *dim.* **G** *poco rit.* Hr. I

112 **H** *Un poco sostenuto* Fag. *pp sempre*

118 *rit.* *cresc.* **Tempo I** *f*

128 *f* *marc.*

136 **I** *p*

144 *mutano in A* *sotto voce* *p grazioso*

151 *pp* *p* Fl. I

154 *mutano in B* *Ob. I* *p legg.*

161 *cresc.*

165 **K** *f* *p*

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Clarinet I in B \flat

171 *cresc.* *f* *ff*

176

180 *sf sf sf* *f marc.* **L**

188 *più f*

193 *sf sf sf sf sf*

199 *ff sf p f p dim.* **M**

208 *p cresc.* *fp p*

in B
Andante

p espress. semplice

7

13 *pp* *p* **A**

20 *p* *mf* **B**

27 *f sf sf* **4 K.-B.**

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Clarinet I in B \flat

4

37 *p espress. dolce*

45 *dim.* *p*

54 *dim.* *dolce*

61 *mf* *mf cresc.*

75 *f* *sf* *sf* *sf* *p*

86 *dolce*

93 *pp*

101 *p > dim.* *p cresc. poco a poco*

111 *f* *dim.* *p*

116 *dolce* *1 p mezza voce* *dim.*

126 *p* *più p* *poco rit.*

in B
Poco Allegretto

Viol. I *p*

15

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Clarinet I in B \flat

24 **A** *pp* *dim. pp*

36 *2* Klar. II *p* **B**

44 *p* *dolce* **C**

53 **D**

63 Viol. I *6* **E**

78 Viol. I *5*

93 *p* Ob. I *lunga* **F** Hr. I *5* Hr. I

108 *dolce*

119 *2* *dolce* *dim.* **G**

130 *dolce*

136 *1* *p* **H**

144 *p* **I**

154 *f* *p*

Brahms — Symphony No. 3 in F Major

6

Clarinet I in B \flat

in B
Allegro
Viol.

The musical score for Clarinet I in B-flat, measures 6-96, is presented in a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro' and the instrument is 'Viol.'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *sf*. It features several marked sections: 'A' (measures 18-25), 'B' (measures 26-33), 'C' (measures 46-53), 'D' (measures 60-67), 'E' (measures 68-75), and 'F' (measures 85-92). The score also includes performance instructions like 'p mezza voce', 'cresc.', and 'Ob. I'. The piece concludes with a final measure marked with a '4' and a bar line.

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Clarinet I in B \flat

101 *f* *p* **G**

109

115 *p*

125 *pp* **H**

136 *pp* *f* *piu f sempre*

147 *f ben marc.* **I**

154 *piu f sempre*

162 *ff*

169 *ff* **K**

177

183

188 *ff* **L** 7

Brahms — Symphony No. 3 in F Major

8

Clarinet I in B \flat

Ob. I

202 *p* *f* *p*

209 *f* *ff*

217 **M** *ff*

226 *sf*

238

242 1 **N** 1 7 *f*

256 *p dim.* *pp* **O**

264 *p* *Un poco sostenuto* 3

272 3 *più p* 3 **P** 4 Ob. I 3 *p* *f* *dim.* *p*

288

297 1 *p*

Detailed description: This page of a musical score for Clarinet I in B-flat from Brahms' Symphony No. 3 in F Major, measures 202-297. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *ff*, *sf*, *pp*, *dim.*, and *più p*. Performance instructions include 'Un poco sostenuto' and 'Ob. I'. Rehearsal marks are indicated by boxed letters: **M**, **N**, **O**, and **P**. Measure numbers 202, 209, 217, 226, 238, 242, 256, 264, 272, 288, and 297 are clearly marked at the beginning of their respective staves.

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet II in B \flat

Allegro con brio

Measures 1-10: *f* *f* *f* **3**

Measure 11: **A** *p* **1**

Measures 18-27: *f* *f* *f* **1** **3** *p*

Measures 31-41: *piu p* **Solo** **1** **Klar. I** **4**

Measures 42-45: **Klar. I** **C** **Ob. I** *p*

Measures 46-54: **2** **Ob. I** *d.* **3** **Klar. I** *p legg.*

Measures 55-58: *cresc.*

Measures 59-65: **D** **2** **Klar. I** *p* *f* *ff*

Measures 66-68: *f* **3** **3** **3** *f*

Measures 69-72: **1.** **2.** *piu f*

Measures 73-76: **E** **5** *ff*

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

2

83 *f*

89 **F** *f* *p*

96 *dim.* **G** *poco rit.*

112 **H** *Un poco sostenuto* *Fag.* *pp sempre*

117 *rit.* *cresc.* **Tempo I** *f*

125 *f*

132 *marc.* **I** *p*

142 *sotto voce* *p grazioso*

151 *pp* *p*

156 *Ob. I* *Klar. I* *p cresc.* *f*

168 **K** *p* *f* *ff*

175

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

178 Musical staff 178: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf sf sf.

186 Musical staff 186: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f marc. piu f. Includes a boxed letter 'L' above the staff.

192 Musical staff 192: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf sf sf sf sf.

199 Musical staff 199: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff rf p f p dim. Includes a boxed letter 'M' above the staff.

208 Musical staff 208: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p cresc. fp p. Includes a '3' above the staff and 'Ob. I' above the staff.

Andante Musical staff Andante: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p semplice.

11 Musical staff 11: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: pp p. Includes a boxed letter 'A' above the staff.

20 Musical staff 20: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p mf f. Includes a boxed letter 'B' above the staff.

28 Musical staff 28: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf sf. Includes a boxed letter 'C' above the staff.

48 Musical staff 48: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p. Includes 'Klar. I' and 'Viol. I' above the staff.

63 Musical staff 63: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf cresc. Includes a boxed letter 'D' above the staff.

75 Musical staff 75: Treble clef, F major key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f sf sf sf. Includes a boxed letter 'E' above the staff.

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

4

86

95

103

112

128

Klar.I

Poco Allegretto

Vcl.

Viol.I

17

29

40

50

60

76

10

Klar.I

Ob.I

lunga

2

1

1

F

pp

p

dim.

p cresc. poco a poco

3

3

dim.

p

più p

poco rit.

5

p

A

1

Vcl.

Solo

B

C

p

dolce

D

6

E

10

lunga

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

98 **F** 5 Hr.I Ob.I dolce

114 **G** 7

129 *p dolce*

135 2 **H** 3 3 3 *p*

144 **I** *p*

153 *f p*

Allegro
Viol. *p mezza voce*

12 2 **A** 1 *pp pp*

22 1 **B** *f*

31 1 *pp f*

38 *cresc.*

45 **C** 7 Ob.I *ff*

Detailed description: This page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major, measures 98 to 45. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p*, *pp*, *f*, *ff*, and *mezza voce*. Performance markings include *dolce*, *cresc.*, and *Allegro*. There are several first endings and repeat signs. Boxed letters F, G, H, I, A, B, and C mark specific sections. Measure numbers 98, 114, 129, 135, 144, 153, 12, 22, 31, 38, and 45 are indicated at the start of their respective staves. Instrument labels include Hr.I, Ob.I, and Viol. The page number 8 is in the top right corner.

Brahms — Symphony No. 3 in F Major

6

Clarinet II in B \flat

59 **D** *p* *f* *p*

67 *f* *ff* **E**

77 *ff*

85 **F** *f* 4

96 3

101 **G** 1 1 6 Klar. I *f*

115 2 5 *p* *p* *pp*

130 **H** 2 4 Fag. I 1 1 *f*

146 *più f sempre* **I** *f ben marc.* 3

153 *più f sempre* 3

162 3 *ff*

169 **K** *ff* *ff*

Detailed description: This is a page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major. The page contains ten staves of music, numbered 59 to 189. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 59-66: A melodic line with slurs and dynamics *p*, *f*, and *p*. A box labeled 'D' is above measure 60.
- Measures 67-76: Continuation of the melodic line with dynamics *f* and *ff*. A box labeled 'E' is above measure 70.
- Measures 77-84: A more rhythmic passage with *ff* dynamics.
- Measures 85-95: A melodic line with slurs and dynamics *f*. A box labeled 'F' is above measure 88, and the number '4' is at the end of the staff.
- Measures 96-100: A passage with triplets and slurs.
- Measures 101-114: A melodic line with slurs and dynamics *f*. A box labeled 'G' is above measure 103, and 'Klar. I' is written above measure 106.
- Measures 115-129: A melodic line with slurs and dynamics *p*, *p*, and *pp*. Numbers '2' and '5' are above measures 116 and 120 respectively.
- Measures 130-145: A melodic line with slurs and dynamics *f*. A box labeled 'H' is above measure 132, and 'Fag. I' is written above measure 134. Numbers '2', '4', '1', and '1' are above measures 131, 133, 135, and 137 respectively.
- Measures 146-152: A melodic line with slurs and dynamics *più f sempre* and *f ben marc.*. A box labeled 'I' is above measure 148, and the number '3' is above measure 151.
- Measures 153-161: A melodic line with slurs and dynamics *più f sempre*. The number '3' is above measure 156.
- Measures 162-168: A melodic line with slurs and dynamics *ff*. The number '3' is above measure 165.
- Measures 169-189: A melodic line with slurs and dynamics *ff*. A box labeled 'K' is above measure 172.

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

177 Musical staff 177: Treble clef, key signature of two flats (B-flat major). Measure 177 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 178-183.

184 Musical staff 184: Treble clef, key signature of two flats. Measure 184 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 185-190.

190 Musical staff 190: Treble clef, key signature of two flats. Measure 190 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 191-196. Dynamics: *ff* at the start, *p* at the end. Performance markings: **L** (Ligature), **Ob. I** (Oboe I), and **7** (fingerings).

206 Musical staff 206: Treble clef, key signature of two flats. Measure 206 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 207-212. Dynamics: *f* and *p*. Performance markings: **3** (fingerings) and **< >** (accents).

212 Musical staff 212: Treble clef, key signature of two flats. Measure 212 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 213-218. Dynamics: *ff*. Performance marking: **M** (Mouthpiece).

221 Musical staff 221: Treble clef, key signature of two flats. Measure 221 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 222-227. Dynamics: *ff*.

229 Musical staff 229: Treble clef, key signature of two flats. Measure 229 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 230-235. Dynamics: *f*. Performance marking: **4** (fingerings).

239 Musical staff 239: Treble clef, key signature of two flats. Measure 239 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 240-245. Dynamics: *f*. Performance marking: **3** (fingerings).

246 Musical staff 246: Treble clef, key signature of two flats. Measure 246 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 247-252. Dynamics: *f* and *pp*. Performance markings: **N** (Nose), **Klar. I** (Clarinet I), **8** (fingerings), and **O** (Orchestra).

263 Musical staff 263: Treble clef, key signature of two flats. Measure 263 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 264-269. Dynamics: *pp*. Performance markings: **Un poco sostenuto**, **13** (fingerings), **P** (Palm), and **Ob. I** (Oboe I).

285 Musical staff 285: Treble clef, key signature of two flats. Measure 285 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 286-291. Dynamics: *p* and *f*. Performance marking: **3** (fingerings).

296 Musical staff 296: Treble clef, key signature of two flats. Measure 296 contains a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans measures 297-302. Dynamics: *p*. Performance marking: **1** (fingerings).